

# The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

### Miscellaneous Notifications

#### RESERVE BANK OF INDIA

##### Issue Department

###### NOTICES

Bombay, the 23rd May 1955

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and application(s) for payment of their value have been received from the person(s)/party whose name(s) are shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—D. 47/55.

Notes Nos.—B/76-656297 King's Effigy, and A/8-285414 Old Asoka Pillar.

Value—Rs. 100/- each.

Name and address of the applicant—Shri Hariba Shiva Lokhande, At: Dhuldeo, Tal: Man, Dist. North Satara.

Register No.—D.48/55.

Notes Nos.—A/3-681064, A/4-398763 Old Asoka Pillar B/86-356674, A/55-863202 King's Effigy, A/11-669352 Old Asoka Pillar.

Value—Rs. 100/- each.

Name and address of the applicant—Shri Ramanand S/o Pyarchand Mehta, Chhatripura, H. N. 1, Indore City (Madhya Bharat).

Register No.—D.49/55.

Notes Nos.—A/55-442700, B/1-687468 King's Effigy.

Value—Rs. 100/- each.

Name and address of the applicant—Shri Amirchand Moolamal Verma, "Eish Kripa", 53F, Rajpur Road, Dehra Dun.

Register No.—D.50/55.

Note No.—A/1-283357 Old Asoka Pillar.

Value—Rs. 100/-.

Name and address of the applicant—Shri K. Rangappa Naidu, Vaiyampalayam, Kondayampalayam Village, Coimbatore Taluk.

A. D. PRABHU

Currency Officer, (Offg.)

Delhi, the 28th May 1955

Portions of the following note(s) of the Delhi Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.141/55.

Note No.—A/92-312612.

Value—Rs. 100/-.

Name and address of the applicant—Haji Ahmed Din Butt, Gali No. 8, House No. 14, Momenpura, Ravi Road, Lahore.

Register No.—W.D.142/55.

Note No.—A/67-823518.

Value—Rs. 100/-.

Name and address of the applicant—Shrimati Rahmat Bibi, s/o Mohd. Ibrahim, House No. C/223, Street No. 1, Gobindgarh, Gujranwala (Pakistan).

Register No.—W.D. 143/55.

Note No.—X1-175308.

Value—Rs. 100/-.

Name and address of the applicant—Shri Mahabir Prasad Dixit, Village Newari Khurd, P.O. Aheripur, Distt. Etawah.

Register No.—W.D.144/55.

Note No.—X/1-896704.

Value—Rs. 100/-.

Name and address of the applicant—Shri Harnam Singh, S/o Nihal Singh, Village Dogarpur, P.O. Garhshanker, Distt. Hoshiarpur.

Register No.—W.D.145/55.

Note No.—B/37-512440.

Value—Rs. 100/-.

Name and address of the applicant—Shri Dhondu Anant Kajrekar, Tariff Commission, Govt. of India, Contractor Building, Nicol Road, Fort, Bombay.

R. M. MATHUR

Currency Officer

###### CORRIGENDUM

Delhi, the 21st May 1955

Under notices, dated Delhi, the 7th April 1955, published on page 261 of the Gazette of India, Part III—Section 4, dated April 23, 1955, in Register No. W.D.85/55, for Note No. "X/0-455629" read "X/0-456629".

Kanpur, the 2nd June 1955

Portions of the following note(s) of the Kanpur Office of Issue are stated to have been destroyed and an application for payment of their value has been received from the person whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 140/54-55.

Notes Nos.—U/0-594360, U/1-218495, U/2-731484 and U/2-941959 (Asoka Pillar).

Value—Rs. 100/- each.

Name and address of the applicant—Shri Adhen S/o Kallu Pasi, Amalya Kothi, Sarkarpur, Grant No. 11, Post Office Gola Gokaran Nath, District Kheri.

R. C. SACHDEVA

Currency Officer

###### BANARAS HINDU UNIVERSITY

###### Election to the Court

Under the Statute 14(i)(xiv)(d) Shri U. A. Asrani has been elected to the Court of the Banaras Hindu University by the Registered donors upto 17th April 1957, in a vacancy caused by the demise of Pt. J. P. Mehta.

DR. A. B. MISRA

Registrar

Banaras Hindu University

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the month ending 30th June 1951

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language.	Length of the film in foot & No. of reels	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused.	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-1519	Only The Valiant (Eng.)	9854(11)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A	U	1872 1-6-51	
2	B-1520	Trailer of Do.	253(1)	Do.	Do.	Do.	U	1873 1-6-51	
3	B-1508	The Warm Lake (Eng.)	980(1)	The Soviet Film Distributors.	Central Documentary Studio of Moscow.	U.S.S.R.	U	1874 1-6-51	
4	B-1509	Soviet Sports No. 8 (Eng.)	974(1)	Do.	Do.	Do.	U	1875 1-6-51	
5	B-1510	Moscow Socialistic (Eng.)	1724(2)	Do.	Do.	Do.	U	1876 1-6-51	
6	B-1511	The Wonderful Bell-Colour, Cartoon (Eng.)	1837(2)	Do.	Moscow Cartoons Films	Do.	U	1877 1-6-51	
7	B-1512	Korean Artists In Moscow (Eng.)	981(1)	Do.	Central Documentary Studio of Moscow.	Do.	U	1878 1-6-51	
8	B-1524	Conquer Tuberculosis, P.E. (Russian).	836(1)	Do.	Leningrad Studio of Popular Scientific Films.	Do.	U	1879 1-6-51	P.E.
9	B-1525	Protect Children From Tuberculosis, P. E. (Russian).	997(1)	Do.	Do.	Do.	U	1880 1-6-51	P.E.
10	B-1209	Any Chicken Today (Eng.)	332(1)	Audio Visual Education Co.	Universal International Films Inc.	U.S.A.	U	1881 1-6-51	
11	B-1302	Blacksmith Dentist (Eng.)	336(1)	Do.	Do.	Do.	U	1882 1-6-51	
12	B-1303	Bear Mountain Game, 16 m.m. (Eng.)	350(1)	Do.	Do.	Do.	U	1883 1-6-51	
13	B-1306	Cat And The Bell, 16 m.m. (Eng.)	282(1)	Do.	Do.	Do.	U	1884 1-6-51	
14	B-1308	Dixieland (Eng.) 16 m.m.	261(1)	Do.	Do.	Do.	U	1885 1-6-51	
15	B-1310	Hobo News, 16 m.m. (Eng.)	347(1)	Do.	Do.	Do.	U	1886 1-6-51	
16	B-1312	I-A Dogs, 16 m.m. (Eng.)	352(1)	Do.	Do.	Do.	U	1887 1-6-51	
17	B-1314	Mirrors Submarine Life, 16 m.m. (Eng.)	340(1)	Do.	Do.	Do.	U	1888 1-6-51	
18	B-1317	Pussy Cat Cafe, 16 m.m. (Eng.)	326(1)	Do.	Do.	Do.	U	1889 1-6-51	
19	B-1318	Queen's Kittens, 16 m.m. (Eng.)	267(1)	Do.	Do.	Do.	U	1890 1-6-51	
20	B-1322	Tom Thumb Church, 16 m.m. (Eng.)	332(1)	Do.	Do.	Do.	U	1891 1-6-51	
21	B-1323	Tail End, 16 m.m. (Eng.)	258(1)	Do.	Do.	Do.	U	1892 1-6-51	
22	B-1324	Winter Sports Jamboree	342(1)	Do.	Do.	Do.	U	1893 1-6-51	
23	B-1325	Yukon Outpost, 16 m.m. (Eng.)	334(1)	Do.	Do.	Do.	U	1894 1-6-51	

1	2	3	4	5	6	7	8	9	10
24	B-1521	Ship Happy (Eng.)	600(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	1895 4-6-51	
25	B-1522	Sizmarks The Spot (Eng.)	617(1)	Do.	Do.	Do.	U	1898 4-6-51	
26	B-1580	British Movietone News No. 568 (Eng.)	730(1)	20th Century Fox Corp. (India) Ltd.	British Movietone News Ltd.	U.K.	U	1897 4-6-51	
27	B-1518	Trailer of "The Enforcer" (Eng.)	253(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	1898 4-6-51	
28	B-1593	Painted Hills (Eng.)	6183(7)	Metro-Goldwyn-Mayer (India) Ltd.	Metro Goldwyn Mayer	Do.	U	1899 4-6-51	
29	B-1594	Trailer of "Painted Hill" (Eng.)	152(1)	Do.	Do.	Do.	U	1900 4-6-51	
30	B-1595	Symphony In Slang	600(1)	Do.	Do.	Do.	U	1901 4-6-51	
31	B-1506	Droopy's Good Deed (Eng.)	600(1)	Do.	Do.	Do.	U	1902 4-6-51	
32	B-1597	His Mouse Friday (Eng.)	608(1)	Do.	Do.	Do.	U	1903 4-6-51	
33	B-1598	Trailer of "Father's Little Dividend" (Eng.)	341(1)	Do.	Do.	Do.	U	1904 4-6-51	
34	B-1599	Trailer of "Vengeance Valley" (Eng.)	230(1)	Do.	Do.	Do.	U	1905 4-6-51	
35	B-1600	Trailer of "Inside Straight" (Eng.)	234(1)	Do.	Do.	Do.	U	1906 4-6-51	
36	B-1601	Trailer of "Wedding Bells" (Eng.)	248(1)	Do.	Do.	Do.	U	1907 4-6-51	
37	B-1602	Teaser Trailer of "Wedding Bells" (Eng.)	77(1)	Do.	Do.	Do.	U	1908 4-6-51	
38	B-1603	Special Trailer (Eng.)	1023(1)	Do.	Do.	Do.	U	1909 4-6-51	
39	B-1604	Special Trailer	745(1)	Do.	Do.	Do.	U	1910 4-6-51	
40	B-1523	She Walks In Beauty, 16 mm. (Eng.)	384(1)	International Wool Secretariat, Delhi.	An International Wool Secretariat Film Presented by Associated British Pathé Famous Pictures Ltd.	U.K.	U	1911 4-6-51	
41	B-1504	Trailer of "Do Sitare" (Hindi)	290(1)	Famous Pictures Ltd.	Famous Pictures Ltd.	India	U	1912 4-6-51	
42	B-1540	The Jackpot (Eng.)	7806(10)	20th Century-Fox Corp. (India) Ltd.	20th Century-Fox Film Corp.	U.S.A.	U	1913 5-6-51	
43	B-1543	Trailer of "The Jackpot" (Eng.)	256(1)	Do.	Do.	Do.	U	1914 5-6-51	
44	B-1621	Gaumont British News No. 474 (Eng.)	606(1)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributors Ltd.	U.K.	U	1915 5-6-51	
45	B-1601	Paramount News No. 74/75 (Eng.)	757(1)	Paramount Films of India Ltd.	Paramount Films Inc.	U.S.A.	U	1916 5-6-51	
46	B-1617	Himachal Pradesh (Eng.)	1025(1)	Films Division, Government of India.	Films Division, Government of India.	India	U	1917 5-6-51	
47	B-1616	Himachal Pradesh (Hindi)	1025(1)	Do.	Do.	Do.	U	1918 5-6-51	
48	B-1618	Himachal Pradesh (Tamil)	1028(1)	Do.	Do.	Do.	U	1919 5-6-51	
49	B-1619	Himachal Pradesh (Telugu)	1025(1)	Do.	Do.	Do.	U	1020 5-6-51	
50	B-1620	Himachal Pradesh (Bengali)	1026(1)	Do.	Do.	Do.	U	1921 5-6-51	
51	B-1542	The Kitten Sitters (Eng.)	611(1)	20th Century-Fox Corp. (India) Ltd.	20th Century-Fox Film Corp. (Terry Toons Inc.)	U.S.A.	U	1922 5-6-51	
52	B-1541	Olympic Water Wizard (Eng.)	843(1)	Do.	British Movietone News Inc.	Do.	U	1923 5-6-51	

1	2	3	4	5	6	7	8	9	10
53	B-1605	Ustad Pedro (Hindi)	12460(16)	Omar Khaiyan Films Ltd.	Omar Khaiyan Films Ltd.	India	U	1924 6-6-51	
54	B-1685	The Mudlark (Eng.)	8914(1)	20th Century-Fox Corp., India Ltd.	20th Century-Fox Film Corp.	U.S.A.	U	1925 7-6-51	
55	B-1686	Trailer of "The Mudlark" (Eng.)	258(1)	Do.	Do.	Do.	U	1926 7-6-51	
56	B-1631	Cadbury's Bournville Cocoa, (Silent)	41(1)	D.J. Keymer & Co. Ltd.	M/s. Cadbury-Fry (Export) Ltd.	U.K.	U	1927 7-6-51	
57	B-1632	Cadbury's Bourn-Vita, (Silent)	21(1)	Do.	Do.	Do.	U	1928 7-6-51	
58	B-1636	Indian News Review No. 189 (English).	959(1)	Films Division, Government of India.	Films Division, Government of India.	India	U	1929 6-6-51	
59	B-1637	Do. (Hindi)	959(1)	Do.	Do.	Do.	U	1930 7-6-51	
60	B-1638	Do. (Tamil)	959(1)	Do.	Do.	Do.	U	1931 7-6-51	
61	B-1639	Do. (Telugu)	959(1)	Do.	Do.	Do.	U	1932 7-6-51	
62	B-1640	Do. (Bengali)	959(1)	Do.	Do.	Do.	U	1933 7-6-51	
63	B-1681	For Heaven's Sake (Eng.)	8492(10)	20th Century-Fox Corp., India Ltd.	20th Century-Fox Film Corp.	U.S.A.	U	1934 7-6-51	
64	B-1682	Trailer of "For Heaven's Sake" (Eng.)	200(1)	Do.	Do.	Do.	U	1935 7-6-51	
65	B-1583	Golden Transvaal (Eng.)	781(1)	Do.	Movietone Inc.	Do.	U	1936 7-6-51	
66	B-1547	Spiti (English) 16 m.m.	656(1)	Tourist Office.	Information	Sri M. Bhavnani	India	U 1937 8-6-51	
67	B-1548	Kulu, (English), 16 m.m.	738(1)	Do.	Do.	Do.	U	1938 8-6-51	
68	B-1630	The Treatment of Infections of the Hand, 16 m.m. P.E.	966(1)	Gajro Laboratories (India) Ltd.	Realist Film Unit Ltd.	U.K.	U	1939 8-6-51	

**Endorsement—**

To be shown to Medical Students, Doctors, Nurses &amp; Chemists.

69	B-1643	Barney Bear's Goggle Fishing Bear, 16 m.m. (Eng.)	262(1)	Metro-Goldwyn-Mayer (India) Ltd.	Metro-Goldwyn-Mayer	U.S.A.	U	1940 8-6-51	
70	B-1644	Mouse Cleaning, 16 m.m. (Eng.)	207(1)	Do.	Do.	Do.	U	1941 8-6-51	
71	B-1645	The Cat That Hated People 16 m.m. (Eng.)	252(1)	Do.	Do.	Do.	U	1942 8-6-51	
72	B-1646	Bad Luck Blackie, 16 m.m. (Eng.)	256(1)	Do.	Do.	Do.	U	1943 8-6-51	
73	B-1647	Slap Happy Lion, 16 m.m. (Eng.)	267(1)	Do.	Do.	Do.	U	1944 8-6-51	
74	B-1648	Barney Bear's Fishing Bear 16 m.m. (Eng.)	282(1)	Do.	Do.	Do.	U	1945 8-6-51	
75	B-1649	The Midnight Snack, 16 m.m. (Eng.)	323(1)	Do.	Do.	Do.	U	1946 8-6-51	
76	B-1650	That Midnight Kiss, 16 m.m. (English).	3517(3)	Do.	Do.	Do.	U	1947 8-6-51	
77	B-1651	Ninotchka, 16 m.	3696(3)	Do.	Do.	Do.	U	1948 8-6-51	
78	B-1574	Flight To Portugal, (English), 16 m.m. P. E.	400(1)	Trans World Airlines Inc.	T. W. A.	Do.	U	1949 8-6-51	P. E.
79	B-1573	Flight To France, 16 m.m. P. E. (English).	400(1)	Do.	Do.	Do.	U	1950 8-6-51	P. E.

1	2	3	4	5	6	7	8	9	10
80	B-1629	Gloxo Labs In Britain, 10 m.m. (English).	1150(1)	Gloxo Laboratories (India)	Gloxo Laboratories Ltd.	U. K.	U	1951 11-6-51	
81	B-1634	At War With The Army, (English).	8446(10)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	1952 11-6-51	
82	B-1635	Trailer of "At War With The Army" (English).	190(1)	Do.	Do.	Do.	U	1953 11-6-51	
83	B-1642	British Movietone News No. 569.	749(1)	20th Century Fox Corp. (India) Ltd.	British Movietone News Ltd.	U.K.	U	1954 11-6-51	
84	B-1692	Paramount News No. 78/79	756(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	1955 11-6-51	
85	B-1633	Cadbury's Drinker's Choos- tate (Silent).	18(1)	D. J. Keymer & Co., Ltd.	Cadbury-Fry (Export) Ltd.	U.K.	U	1950 11-6-51	
86	B-1452	Democracy, 16 m.m. P.E.	383(1)	Educational Films of India	Encyclopaedia Britan- nica Films Inc.	U.S.A.	U	1957 11-6-51	P.E.
87	B-1453	Geological Work of Ice, 16 m.m. P.E.	387(1)	Do.	Do.	Do.	U	1958 1-6-51	P.E.
88	B-1454	Public Opinion, 16 m.m. P.E.	382(1)	Do.	Do.	Do.	U	1959 11-6-51	P.E.
89	B-1455	Thermodynamics, 16 m.m. P.E.	394(1)	Do.	Do.	Do.	U	1960 11-6-51	P.E.
90	B-1456	Electrostatics, 16 m.m. P.E.	390(1)	Do.	Do.	Do.	U	1961 11-6-51	P.E.
91	B-1457	Electrodynamics, 16 m.m. P.E.	284(1)	Do.	Do.	Do.	U	1962 11-6-51	P.E.
92	B-1691	Our Territorial Army (English).	1071(1)	Films Division, Govern- ment of India.	Films Division, Govern- ment of India.	India	U	1963 12-6-51	
93	B-1692	Our Territorial Army (Hindi).	Do.	Do.	Do.	Do.	U	1964 12-6-51	
94	B-1693	Our Territorial Army (Tamil).	Do.	Do.	Do.	Do.	U	1965 12-6-51	
95	B-1694	Our Territorial Army (Telugu).	Do.	Do.	Do.	Do.	U	1966 12-6-51	
96	B-1695	Our Territorial Army (Bengali).	Do.	Do.	Do.	Do.	U	1967 12-6-51	
97	B-1480	This Is Britain—Auto Suggestion (English).	1075(2)	British Information Ser- vices.	Crown Film Unit ..	U.K.	U	1968 12-6-51	
98	B-1440	British Industries Fair, (English).	549(1)	Do.	C. O. I.	Do.	U	1969 12-6-51	
99	B-1441	Hospital Nurse (English)	767(1)	Do.	Eric Dane	Do.	U	1970 12-6-51	
100	B-1442	It Need Not Happen (Eng- lish).	940(1)	Do.	O. O. I. (London).	Do.	U	1971 12-6-51	
101	B-1696	Our Territorial Army (Hindi), 16 m.m.	428(1)	Films Division, Govern- ment of India.	Films Division, Govern- ment of India.	India	U	1972 12-6-51	
102	B-1674	Gaumont British News No. 475	707(1)	Eagle-Lion Distributors (India) Ltd.	Eagle-Lion Distributors Ltd.	U.K.	U	1973 13-6-51	
103	B-1654	Blaze Busters (English)	913(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	1974 13-6-51	
104	B-1655	Rabbit of Seville (English)	702(1)	Do.	Do.	Do.	U	1975 13-6-51	
105	B-1656	Careman Inki (English) ..	634(1)	Do.	Do.	Do.	U	1976 13-6-51	
106	B-1653	Lullaby of Broadway (Eng- lish).	8684(11)	Do.	Do.	Do.	U	1977 13-6-51	
107	B-1657	Trailer of "Lullaby of Broadway" (English).	244(1)	Do.	Do.	Do.	U	1978 13-6-51	
108	B-1697	Indian News Review No. 140 (English).	844(1)	Films Division, Govern- ment of India.	Films Division, Govern- ment of India.	India	U	1979 14-6-51	

	2	3	4	5	6	7	8	9	10
109	B-1698	Indian News Review No. 140 (Hindi).	844(1)	Films Division, Government of India.	Films Division, Government of India.	India.	U	1980 14-6-51	
110	B-1699	Indian News Review No. 140 (Tamil).	Do.	Do.	Do.	Do.	U	1981 14-6-51	
111	B-1700	Indian News Review No. 140 (Telugu).	Do.	Do.	Do.	Do.	U	1982 14-6-51	
112	B-1712	Indian News Review No. 140 (Hindi), 16 m.m.	336(1)	Do.	Do.	Do.	U	1983 14-6-51	
113	B-1701	Indian News Review No. 140 (Bengali).	844(1)	Do.	Do.	Do.	U	1984 14-6-51	
114	B-1622	Miner's Daughter (English)	692(1)	Columbia Films of India Ltd.	Columbia Pictures Corp.	U.S.A.	U	1985 14-6-51	
115	B-1623	Trouble Indemnity (English)	694(1)	Do.	Do.	Do.	U	1986 14-6-51	
116	B-1680	Trailer of "Fury of The Congo". (English).	140(1)	Do.	Do.	Do.	U	1987 14-6-51	
117	B-1681	Trailer of "Al Jennings, of Oklahoma". (English)	204(1)	Do.	Do.	Do.	U	1988 14-6-51	
118	B-1683	Baby Sitter's Jitters (English).	1523(2)	Do.	Do.	Do.	U	1989 14-6-51	
119	B-1690	Tabla Tarang (Hindi)	..	Famous Pictures Ltd. ..	Famous Pictures Ltd.	India	U	1990 14-6-51	
120	B-1587	Armonie Pucciniane, P. E.	982(2)	Italian Consulate	Istituto Luce ..	Italy	U	1991 14-6-51	P. E.
121	B-1588	La Gondola, P. E.	..	Do.	Do.	Do.	U	1992 14-6-51	P. E.
122	B-1589	Firenze In Primavera P. E.	820(1)	Do.	Do.	Do.	U	1993 14-6-51	P. E.
123	B-1590	Bernini, P. E.	..	Do.	Do.	Do.	U	1994 14-6-51	P. E.
124	B-1671	Trailer of "Along The Great Divide" (English)	242(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	1995 14-6-51	
125	B-1673	Just For Fun (English)	1641(2)	Do.	Do.	Do.	U	1996 15-6-51	
126	B-1672	The Screen Director (English).	853(1)	Do.	Do.	Do.	U	1997 15-6-51	
127	B-1658	Winning Form (English)	806(1)	20th Century Fox Corp. (India) Ltd.	Movietonews Inc. ..	Do.	U	1998 15-6-51	
128	B-1652	Life of Christ And Parables (Silent), P. E. 16 m.m.	2000(5)	Rev. Dexter ..	Religious Film Association, and Harmon Foundation.	Do.	U	1999 15-6-51	P. E.
129	B-1659	Hudson River (English)	732(2)	United States Information Service.	U.S.I.S. ..	Do.	U	2000 15-6-51	
130	B-343	Belles of the South Seas, 16 m.m. P. E.	353(1)	Ama Limited ..	Castle Films ..	Do.	U	2001 4-6-51	P. E.
131	B-348	Rome, 16 m.m. P. E.	327(1)	Do.	Do.	Do.	U	2002 4-6-51	P. E.
132	B-511	Princess and The Dragon, 16 m.m. P. E.	350(1)	National Education and Information Films Ltd.	Roburn Agencies, Inc., New York.	Do.	U	2003 4-6-51	P. E.
133	B-512	Fur & Feather, 16 m.m. P. E.	350(1)	Do.	Do.	Do.	U	2004 4-6-51	P. E.
134	B-513	Birth of A Volcano, 16 m.m. P. E.	350(1)	Do.	Do.	Do.	U	2005 4-6-51	P. E.
135	B-514	Kenai Big Game, 16 m.m. P. E.	350(1)	Do.	Do.	Do.	U	2006 4-6-51	P. E.
136	B-515	Sports Around The World, 16 m.m. P. E.	350(1)	Do.	Do.	Do.	U	2007 4-6-51	P. E.
137	B-516	Toyland Ice-Capades, 16 m.m. P. E.	350(1)	Do.	Do.	Do.	U	2008 4-6-51	P. E.

1	2	3	4	5	6	7	8	9	10
138	B-517	Hot Ice, 16 m.m. P.E. . .	351(1)	National Education and Information Films Ltd.	Roburn Agencies, Inc. New York.	U.S.A.	U	209 4-6-51	P.E.
139	B-518	This Faraway Unknown Country, 16 m.m. P.E.	672(1)	Do.	Films of The Nations, Inc., New York.	Do.	U	2013 4-6-51	P.E.
140	B-719	News Parade of 1947, 16 m.m. P.E.	326(1)	Ama Limited ..	Castle Films ..	Do.	U	2011 4-6-51	P.E.
141	B-720	News Parade of 1948, 16 m.m. P.E.	323(1)	Do.	Do.	Do.	U	2012 4-6-51	P.E.
142	B-723	Victory Over Germany, 16 m.m. P.E.	350(1)	Do.	Do.	Do.	U	2013 4-6-51	P.E.
143	B-725	Snow Speed, 16 m.m. P.E.	320(1)	Do.	Do.	Do.	U	2014 4-6-51	P.E.
144	B-726	Thrills On Wheels, 16 m.m. P.E.	325(1)	Do.	Do.	Do.	U	2015 4-6-51	P.E.
145	B-727	Calgary Cowboy Stampede, 16 m.m. P.E.	312(1)	Do.	Do.	Do.	U	2016 4-6-51	P.E.
146	B-728	Knock Out Thrills, 16 m.m. P.E.	326(1)	Do.	Do.	Do.	U	2017 4-6-51	P.E.
147	B-729	Aqua Follies, 16 m.m. P.E.	350(1)	Do.	Do.	Do.	U	2018 4-6-51	P.E.
148	B-730	Wonder Dogs in Action, 16 m.m. P.E.	350(1)	Do.	Do.	Do.	U	2019 4-6-51	P.E.
149	B-731	Daredevils On Ice, 16 m.w. P.E.	349(1)	Do.	Do.	Do.	U	2020 4-6-51	P.E.
150	B-732	Fishing Thrills 16 m.m. P.E.	351(1)	Do.	Do.	Do.	U	2021 4-6-51	P.B.
151	B-733	Sport Sizzlers, 16 m.m. P.E.	354(1)	Do.	Do.	Do.	U	2022 4-6-51	P.E.
152	B-734	Swimming & Diving Aces, 16 m.m. P.E.	352(1)	Do.	Do.	Do.	U	2023 4-6-51	P.E.
153	B-735	Snookum Bears On A Rampage, 16 m.m. P.E.	324(1)	Do.	Do.	Do.	U	2024 4-6-51	P.E.
154	B-736	A Thrills A Second, 16 m.m. P.E.	354(1)	Do.	Do.	Do.	U	2025 4-6-51	P.E.
155	B-904	Modern Drugs In The Makers, 16 m.m.	96(1)	Ciba Pharma Limited	Ciba Limited Basle	Switzerland	U	2026 4-6-51	
156	B-942	Wheat, 16 m.m. P.E. . .	399(1)	Bombay City Social Education Committee	E.B. Films Inc.	U.S.A.	U	2027 4-6-51	P.E.
157	B-943	Wheat To Bread, 16 m. m. P.E.	403(1)	Do.	Do.	Do.	U	2028 4-6-51	P.E.
158	B-944	Silk, 16 m.m. P.E. . .	399(1)	Do.	Do.	Do.	U	2029 4-6-51	P.E.
159	B-945	New Orleans, 16 m.m. P.E.	403(1)	Do.	Do.	Do.	U	2030 4-6-51	P.E.
160	B-946	Philippine Islands, 16 m.m. P.E.	384(1)	Do.	Do.	Do.	U	2031 4-6-51	P.E.
161	B-947	Yellowstone Park, 16 m.m.	393(1)	Do.	Do.	Do.	U	2032 4-6-51	
162	B-948	Old South, 16 m.m. P.E.	398(1)	Do.	Do.	Do.	U	2033 4-6-51	P.E.
163	B-949	Planting—Care of Trees, 16 m.m. P.E.	410(1)	Do.	Do.	Do.	U	2034 4-6-51	P.E.
164	B-950	Iron Ore to Pigiron, 16m.m. P.E.	412(1)	Do.	Do.	Do.	U	2035 4-6-51	P.E.
165	B-951	Mexico, 16 m.m. P.E. . .	400(1)	Do.	Do.	Do.	U	2036 4-6-51	P.E.
166	B-952	Cotton Growing, 16 m.m. P.E.	394(1)	Do.	Do.	Do.	U	2037 4-6-51	P.E.

1	2	3	4	5	6	7	8	9	10
167	B-1036	Sugar Cane, 16 m.m. P.E.	756	Educational Films of India.	U.S. Government Films & distributed by Castle Films.	U.S.A.	U	2038 4-6-51	P.E.
168	B-1037	Fresh Water Fish, 16 m.m. P.E.	312 (1)	Do.	British Instructional Films Ltd.	U.K.	U	2039 4-6-51	P.E.
169	B-1075	Chimp The Cowboy, 16 m.m.	326 (1)	Ams Limited	Castle Films ..	U.S.A.	U	2040 4-6-51	
170	B-1076	Chimp The Fireman, 16 m.m.	325 (1)	Do.	Do.	Do.	U	2041 4-6-51	
171	B-1077	Chimp The Aviator, 16 m.m.	347 (1)	Do.	Do.	Do.	U	2042 4-6-51	
172	B-1078	Chimp's Jamboree, 16 m.m.	350 (1)	Do.	Do.	Do.	U	2043 4-6-51	
173	B-1079	Chimp On The Farm, 16 m.m.	324 (1)	Do.	Do.	Do.	U	2044 4-6-51	
174	B-1080	Three Bruins In A Canoe, 16 m.m.	349 (1)	Do.	Do.	Do.	U	2045 4-6-51	
175	B-1081	Bruins Make Mischief, 16 m.m.	350 (1)	Do.	Do.	Do.	U	2046 4-6-51	
176	B-1082	Three Little Bruins in the Woods, 16 m.m. P.E.	363 (1)	Do.	Do.	Do.	U	2047 4-6-51	P.E.
177	B-1083	Three Little Bruins on a Spree, 16 m.m. P.E.	325 (1)	Do.	Do.	Do.	U	2048 4-6-51	P.E.
178	B-1084	Lion & Tiger Fight, 16 m.m. P.E.	356 (1)	Do.	Do.	Do.	U	2049 4-6-51	P.E.
179	B-1085	Crocodile Thrills, 16 m.m. P.E.	352 (1)	Do.	Do.	Do.	U	2050 4-6-51	P.E.
180	B-573	From Pig Iron to Steel, 16 m.m. P.E.	401 (1)	Bombay City Social Education Committee.	E.B. Films Inc. ..	Do.	U	2051 4-6-51	P.E.
181	B-574	Shipping Cargo, 16 m.m. P.E.	400 (1)	Do.	Do.	Do.	U	2052 4-6-51	P.E.
182	B-575	Wheat, 16 m.m. P.E. ..	388 (1)	Do.	Do.	Do.	U	2053 4-6-51	P.E.
183	B-577	Corn, 16 m.m. P.E. ..	348 (1)	Do.	Do.	Do.	U	2054 4-6-51	P.E.
184	B-578	Woollen Goods, 16 m.m. P.E.	395 (1)	Do.	Do.	Do.	U	2055 4-6-51	P.E.
185	B-580	Cotton Growing, 16 m.m. P.E.	394 (1)	Do.	Do.	Do.	U	2056 4-6-51	P.E.
186	B-582	Cotton Goods, 16 m.m. P.E.	374 (1)	Do.	Do.	Do.	U	2057 4-6-51	P.E.
187	B-585	Life In The Sahara, 16 m.m. m.m. P.E.	339 (1)	Do.	Do.	Do.	U	2058 4-6-51	P.E.
188	B-586	Irrigation, 16 m.m. P.E.	367 (1)	Do.	Do.	Do.	U	2059 4-6-51	P.E.
189	B-587	The Automobile, 16 m.m.	408 (1)	Do.	Do.	Do.	U	2060 4-6-51	P.E.
190	B-588	From Tree To Newspaper, 16 m.m. P.E.	390 (1)	Do.	Do.	Do.	U	2061 4-6-51	P.E.
191	B-589	How Birds Feed Their Young, 16 m.m. P.E.	200 (1)	Do.	Do.	Do.	U	2062 4-6-51	P.E.
192	B-590	Alaska, 16 m.m. P.E. ..	408 (1)	Do.	Do.	Do.	U	2063 4-6-51	P.E.
193	B-591	Water Cycle, 16 m.m. P.E.	377 (1)	Do.	Do.	Do.	U	2064 4-6-51	P.E.
194	B-592	Feet, 16 m.m. P.E. ..	386 (1)	Do.	Do.	Do.	U	2065 4-6-51	P.E.
195	B-593	Circulation, 16 m.m. P.E.	384 (1)	Do.	Do.	Do.	U	2066 4-6-51	P.E.

1	2	3	4	5	6	7	8	9	10
196	B-594	Lif In A Drop Of Water, 16 m.m. P.E.	400(1)	Bombay City Social Education Committee.	Coronet Films ..	U.S.A.	U	2067 4-6-51	P.E.
197	B-595	Panama Canal, 16 m.m. P.E.	422(1)	Do.	E.B. Films Inc. ..	Do.	U	2068 4-6-51	P.E.
198	B-596	Cattle, 16 m.m. P.E. 1 ..	232(1)	Do.	Do.	Do.	U	2069 4-6-51	P.E.
199	B-598	Adventures Of Peter, 16 m.m. P.E.	236(1)	Do.	Do.	Do.	U	2070 4-6-51	P.E.
200	B-1080	Wing, Claw And Fang, 16 m.m. P.E.	350(1)	Ama Limited ..	Castle Films ..	Do.	U	2071 6-6-51	P.E.
201	B-1124	Argentina, 16 m.m. P.E.	385(1)	Educational Films of India.	Encyclopaedia Britannica Films Inc.	Do.	U	2072 6-6-51	P.E.
202	B-1125	London (Silent) 16 m.m. P.E.	395(1)	Do.	E.B. Films Inc. ..	Do.	U	2073 6-6-51	P.E.
203	B-1126	Bus Driver (English) 16 m.m. P.E.	390(1)	Do.	Do.	Do.	U	2074 6-6-51	P.E.
204	B-1180	Your Driving Habits (English) 16 m.m. P.E.	526(1)	Do.	U.S. Government Films	Do.	U	2075 6-6-51	P.E.
205	B-1187	The Operator And Safety (English) 16 m.m. P.E.	672(1)	Do.	Do.	Do.	U	2076 6-6-51	P.E.
206	B-1188	The Operator And His Passengers (English) 16 m.m. P.E.	654(1)	Do.	Do.	Do.	U	2077 6-6-51	P.E.
207	B-1189	The Operator And His Job (English) 16 m.m. P.E.	441(1)	Do.	Do.	Do.	U	2078 6-6-51	P.E.
208	B-1271	Development of Communication (English) 16 m.m. P.E.	378(1)	Do.	E.B. Films Inc. ..	Do.	U	2079 6-6-51	P.E.
209	B-1272	Nervous System (English) 16 m.m. P.E.	379(1)	Do.	Do.	Do.	U	2080 6-6-51	P.E.
210	B-1273	Pygmies of Africa (English) 16 m.m. P.E.	740(2)	Do.	Do.	Do.	U	2081 6-6-51	P.E.
211	B-1274	Work of Rivers (English) 16 m.m. P.E.	878(1)	Do.	Do.	Do.	U	2082 6-6-51	P.E.
212	B-1275	Petroleum (English) 16 m.m. P.E.	384(1)	Do.	Do.	Do.	U	2083 6-6-51	P.E.
213	B-1366	Extraction of Penicillin (English) 16 m.m. P.E.	423(1)	I.C.I. (India) Ltd. ..	Imperial Chemical Industries Ltd.	U.K.	U	2084 6-6-51	P.E.
214	B-1367	Story of Penicillin (English) 16 m.m. P.E.	358(1)	Do.	Do.	Do.	U	2085 6-6-51	P.E.
215	B-1368	Phenothiazine Pays A Dividend (English) 16 m.m. P.E.	1100(1)	Do.	Do.	Do.	U	2086 6-6-51	P.E.
216	B-1369	Hygiene on the Farm (English) 16 m.m. P.E.	1012(1)	Do.	Do.	Do.	U	2087 6-6-51	P.E.
217	B-1370	Sings & Stages of Anaesthesia (English) 16 m.m. P.E.	843(1)	Do.	Do.	Do.	U	2088 6-6-51	P.E.
218	B-1371	Carbon Dioxide Absorption (English) 16 m.m. P.E.	886(1)	Do.	Do.	Do.	U	2089 6-6-51	P.E.
219	B-1372	Nitrous-Oxide Oxygen Ether (English) 16 m.m. P.E.	935(1)	Do.	Do.	Do.	U	2090 6-6-51	P.E.
220	B-1373	Open Drop Ether (English) 16 m.m. P.E.	1180(1)	Do.	Do.	Do.	U	2091 6-6-51	P.E.
221	B-1374	Endotracheal Anesthesia (English) 16 m.m. P.E.	935(1)	Do.	Do.	Do.	U	2092 6-6-51	P.E.
222	B-1375	Operative Shock (English) 16 m.m. P.E.	682(1)	Do.	Do.	Do.	U	2093 6-6-51	P.E.
223	B-1376	Control of Infection In Surgical Dressings Part III (English) 16 m.m. P.E.	910(1)	Do.	Do.	Do.	U	2094 6-6-51	P.E.
224	B-1377	Handling & Care of the Patient (English) 16 m.m. P.E.	945(1)	Do.	Do.	Do.	U	2095 6-6-51	P.E.

1	2	3	4	5	6	7	8	9	10
225	B-1378	Respiratory & Cardiac Arrest (English) 16 m.m. P.E.	540(1)	I.C.I. (India) Ltd.	Imperial Chemical Industries Ltd.	U.K.	U	2096 6-6-51	P.E.
226	B-1379	Intravenous Anaesthesia Part I (English) 16 m.m. P.E.	1101(1)	Do.	Do.	Do.	U	2097 6-6-51	P.E.
227	B-1380	Intravenous Anaesthesia Part II (English) 16 m.m. P.E.	912(1)	Do.	Do.	Do.	U	2098 6-6-51	P.E.
228	B-1381	Spinal Anaesthesia (English) 16 m.m. P.E.	1241(1)	Do.	Do.	Do.	U	2099 6-6-51	P.E.
229	B-1451	City Water Supply (English) 16 m.m. P.E.	393(1)	Educational Films of India Ltd.	Encyclopaedia Britannica Films Inc.	U.S.A.	U	2100 6-6-51	P.E.
230	B-1660	Bryn Mawr College (Eng.) 16 m.m.	568(2)	United States Information Service.	U.S.I.S. .. ..	Do.	U	2301 15-6-51	
231	R-1661	Kidney Function In Health (English), 16 m.m.	1375(4)	Do.	Do.	Do.	U	2302 15-6-51	
232	B-1366	Control of Infection In Surgical Dressings Part II, 16 m.m. P.E. (Eng.).	750(1)	I.C.I. (India) Ltd. ..	Imperial Chemical Industries Ltd.	U.K.	U	2303 15-6-51	P.E.
233	B-1668	Mating Season (Eng.) ..	9272(11)	Paramount Films of India Ltd.	Paramount Pictures Inc.	U.S.A.	U	2304 15-6-51	
234	B-1669	Advertising Trailer of "Mating Season" (Eng.).	224(1)	Do.	Do.	Do.	U	2305 15-6-51	
235	B-1713	Paramount News No. 80/81 (Eng.).	752(1)	Do.	Do.	Do.	U	2306 15-6-51	
236	B-1710	Joan of Arc, 16 m.m. (Eng.)	5403(4)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	2307 15-6-51	
237	B-1711	Melody Time, 16 m.m. (Eng.)	2824(3)	Do.	Walt Disney .. ..	Do.	U	2308 15-6-51	
238	B-1707	Teachers In The Making, 16 m.m. P.E. (Eng.).	1200(3)	Ama Limited ..	Ama Limited ..	India	U	2309 15-6-51	P.E.
239	B-1624	Babu's Bath, 16 m.m. (Silent) P.E.	335(3/4)	Educational Films of India	Encyclopaedia Britannica Films Inc.	U.S.A.	U	2310 15-6-51	P.E.
240	B-1625	Battle And Cup Feeding, 16 m.m. (Silent) P.E.	413(1)	Do.	Do.	Do.	U	2311 16-6-51	P.E.
241	B-1626	Reforestation of Waste Lands, 16 m.m. (Silent) P.E.	416(1)	Do.	Do.	Do.	U	2312 15-6-51	P.E.
242	B-1627	Vegetative Plant Propagation, 16 m.m. (Silent) P.E.	758(2)	Do.	Do.	Do.	U	2313 15-6-51	P.E.
243	B-1628	Vitamin B1, 16 m.m. (Silent) P.E.	408(1)	Do.	Do.	Do.	U	2314 15-6-51	P.E.
244	B-344	Mexico, 16 m.m. P.E. (Eng.)	353(1)	Ama Limited ..	Castle Films ..	Do.	U	2315 15-6-51	P.E.
245	B-345	Bali, 16 m.m. P.E. (Eng.) ..	353(1)	Do.	Do.	Do.	U	2316 15-6-51	P.E.
246	B-346	New York, 16 m.m. P.E. (Eng.).	354(1)	Do.	Do.	Do.	U	[2317 15-6-51	P.E.
247	B-347	Hawaii, 16 m.m. P.E. (Eng.)	354(1)	Do.	Do.	Do.	U	[2318 15-6-51	P.E.
248	B-1526	Al Jennings of Oklahoma (English).	7224(8)	Columbia Films of India Ltd.	Columbia Pictures Corp.	Do.	U	2319 15-6-51	With mark, trial

**Endorsement—**

Reel No. 3A—Cut out the shot where a bank is robbed from the point where the treasurer is asked to hold up his hands to the end of the shot—146 ft.  
 Reel No. 3A—Cut out the two hold-ups of Railway trains.

(a) where Al Jennings robs the passengers who are made to stand in a line and their pockets are picked—12 ft.

Reel No. 4A—(b) Where Frank blows up the Railway van safe with a dynamite—101 ft.

Reel No. 4A—Cut out the portion where the porter is asked to unlock the handle and change the direction of the train—19 ft.

Reel No. 4B—Cut out the portion where during the last trial the judge sends a word influencing the decision of the jury-changing it from "Not Guilty" to "Homicide"—31 ft.

Total cuts—309 ft.

Actual length of the film after cuts—6,915 ft.

249	B-1689	The Metro Goldwyn Story (Eng.).	5904(6)	Metro-Goldwyn-Mayer (India) Ltd.	Metro-Goldwyn-Mayer	U.S.A.	U	2320 18-6-51
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2	3	4	5	6	7	8	9	10
B-1662	Wealth, My Neighbour ..	1100(1)	Directorate of Publicity, Govt. of Bombay.	Directorate of Publicity, Govt. of Bombay.	India	U	2321	
							18-6-51	
B-1663	Vanmahotsava ..	1577(2)	Do.	Do.	Do.	U	2322	
							18-6-51	
B-1664	Soil Erosion ..	900(1)	Do.	Do.	Do.	U	2323	
							18-6-51	
B-1727	Gaumont British News No. 476 (Eng.).	795(1)	Eagle-Lion Distributors (India) Ltd.	Eagle-Lion Distributors Ltd.	U.K.	U	2324	
							19-6-51	
B-1717	Trailer of "Sagar" ..	400(1)	P.J. Film Unit Ltd. ..	P. Jairaj .. ..	India	U	2325	
							19-6-51	
B-1666	Trailer of "The Story of Bob And Sally" (Eng.).	352(1)	Western India Theatres Ltd.	Social Guidance Enter- prises.	U.S.A.	U	2326	
							19-6-51	
B-1708	British Movistone News 570 (English).	899(1)	20th Century-Fox Corp. (India) Ltd.	British Movietonews Ltd.	U.K.	U	2327	
							19-6-51	
B-1687	The Great Caruse (English)	9822(12)	Metro-Goldwyn Mayer (India) Ltd.	Metro-Goldwyn-Mayer	U.S.A.	U	2328	
							19-6-51	
B-1667	Naujawan (Hindustani) ..	12437(14)	Kardar Productions	Kardar Productions	India	U	2329	With mark.
							19-6-51	triangle

The total length of the film—12,437 ft.

*endorsement—*

*Reel No. 4—Delete the portion of the shot in the song "THANDI HAVA IN" in which Kamala imagines to be sharing resting place with Raju—(18 ft.). Reel No. 10—Delete the suggestion of kissing towards the end of the scene in which Raju meets Kamala in the Guest House—(2 ft.).*

Total cuts—20 ft.  
Actual length of the film after cuts—12,417 ft.

further endorsement —

**Reel No. 4**—Delete the remaining portion of the scene in the song “Thandi Havaen” in which Kamala imagines to be sharing resting place with Raju.—(11 ft.).  
(The entire scene has been deleted).

Actual length of the film after cuts—12,406 ft.

59	B-1720	Indian News Review No. 141 (English).	783(1)	Films Division, Govt of India.	Films Division, Govt of India.	India	U	2330
30	B-1721	Indian News Review No. 141 (Hindi).	Do.	Do.	Do.	Do.	U	20-6-51 2331
61	B-1722	Indian News Review No. 141 (Tamil).	Do.	Do.	Do.	Do.	U	20-6-51 2332
62	B-1723	Indian News Review No. 141 (Telugu).	Do.	Do.	Do.	Do.	U	20-6-51 2333
63	B-1724	Indian News Review No. 141 (Bengali).	Do.	Do.	Do.	Do.	U	20-6-51 2334
64	B-1725	Indian News Review No. 141 (Hindi) 16 m.m.	313(1)	Do.	Do.	Do.	U	20-6-51 2335
65	B-1678	The Flying Missile (English)	8644(10)	Columbia Films of India Ltd.	Columbia Pictures Corp.	U.S.A.	U	20-6-51 2336
66	B-1679	Trailer of "The Flying Missile". (English).	191(1)	Do.	Do.	Do.	U	2337
67	B-1680	Bungled Bungalow (English)	594(1)	Do.	Do.	Do.	U	20-6-51 2338
68	B-1682	Screen Snapshot Series 30 (Heart Throbs of Yesterday) (English).	981(1)	Do.	Do.	Do.	U	20-6-51 2339
69	B-1684	Three Little Twirps (Eng.)	1459(2)	Do.	Do.	Do.	U	20-6-51 2340
70	B-1685	A Snitch In Time (Eng.)	1554(2)	Do.	Do.	Do.	U	20-6-51 2341
71	B-1677	Test Pilot Donald (Eng.) ..	666(1)	PKO Ltd.	Radio Pictures	Walt Disney ..	U	20-6-51 2342
72	B-1676	Tariler of "Kon-Tiki " (Eng.).	215(1)	Do.	PKO Radio-Pictures Inc	Do.	U	20-6-51 2343
73	B-1675	Jungle Headhunters (Eng.)	6139(7)	Do.	Do.	Do.	U	20-6-51 2344
74	B-1729	Trailer of "Jungle Head-hunters" (Eng.).	200(1)	Do.	Do.	Do.	U	20-6-51 2345

1	2	3	4	5	6	7	8	9	10
275	B-1709	Trailer of "Anokhi Dastan" (Hindi).	400(1)	Syal Film Distributors	Anis Pictures ..	Pakistan	U	2346	
								21-6-51	
276	B-1641	Somnath Pratishtha Mahotsava (Hindi).	1951(2)	Harshakti Pictures ..	Harshakti Pictures ..	India	U	2347	
								21-6-51	
277	B-1708	Desperadoes of the West (Eng.).	12750(13)	Hindustan Film Exchange.	Republic Pictures International.	U.S.A.	U	2348	
								21-6-51	
278	B-1708	Trailer of Desperadoes of the West (Eng.).	180(1)	Do.	Do.	Do.	U	2349	
								21-6-51	
279	B-1750	Physiology of the Kidney, 16 m.m. P.E. (Eng.).	1734(2)	The British Council	I.C.I. Productions ..	U.K.	U	2350	With triangle mark. P.E.
								22-6-51	

**Endorsement—**

For medical profession, students &amp; nurses only.

280	B-1766	Sea Scouts, 16 m.m. (Eng.)	424(1)	Do.	Denham Laboratories	Do.	U	2351	
								22-6-51	
281	B-1768	Tactics, 16 m.m. P.E. (Eng.)	384(1)	Do.	G.B. Film Library ..	Do.	U	2352	P.E.
								22-6-51	
282	B-1702	Apache Drums (Eng.) ..	6770(8)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	2353	
								22-6-51	
283	B-1703	Trailer of Apache Drums (Eng.).	211(1)	Do.	Do.	Do.	U	2354	
								22-6-51	
284	B-1704	Tex Willard's Western Varieties (Eng.).	1889(2)	Do.	Do.	Do.	U	2355	
								22-6-51	
285	B-1778	Paramount News No. 82/83 (Eng.).	757(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	2356	
								22-6-51	
286	B-1795	Trailer of "Rio Grande" (Eng.).	209(1)	Republic Pictures of India Ltd.	Republic Pictures ..	Do.	U	2357	
								22-6-51	
287	B-1784	Shalimar Paints (Silent) ..	67(1)	Blaze Advertising Service.	Shalimar Paints Ltd. ..	U.K.	U	2358	
								22-6-51	
288	B-1749	Make Fruitful The Land, 16 m.m. P.E. (Eng.).	622(1)	The British Council ..	Technicolour Ltd. ..	Do.	U	2359	P.E.
								22-6-51	
289	B-1783	John Bull, 16 m.m. P.E. (Eng.).	366(1)	Do.	Denham Laboratories ..	Do.	U	2360	P.E.
								22-6-51	
290	B-1751	Playtime, 16 m.m. P.E. (Eng.).	360(1)	Do.	Kay Laboratories ..	Do.	U	2361	P.E.
								22-6-51	
291	B-1759	Western Waterway, 16 m.m. (Eng.).	396(1)	Do.	Do.	Do.	U	2362	P.E.
								22-6-51	
292	B-1764	Methods of Coaching, 16 m.m. P.E. (Eng.).	306(1)	Do.	G.B. Film Library ..	Do.	U	2363	P.E.
								22-6-51	
293	B-1765	Power on the Land, 16 m.m. (Eng.).	597(1)	Do.	Technicolor Ltd. ..	Do.	U	2364	
								22-6-51	
294	B-1767	Technique of Artificial Pneumothorax, 16 m.m. P.E. (Eng.).	936(2)	Do.	Kay Laboratories ..	Do.	U	2365	P.E. With mark.
								22-6-51	

**Endorsement—**

For medical profession, students &amp; nurses only.

295	B-1769	Your Children and You, 16 m.m. P.E. (Eng.).	1100(2)	Do.	Do.	Do.	U	2366	P.E.
								22-6-51	
296	B-1780	If You Knew Susie, 16 m.m. (Eng.).	3828(3)	PKO Radio Ltd.	PKO Radio Pictures	PKO Radio Pictures Inc.	U.S.A.	2367	With mark.
								22-6-51	triangle

**Endorsement—**

Cut out all drinking scenes from the film.—(20 ft.).

297	B-1796	Verdant Isles (English) ..	976(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	2368	
								22-6-51	
298	B-1707	Verdant Isles (Hindi) ..	976(1)	Do.	Do.	Do.	U	2369	
								22-6-51	
299	B-1798	Verdant Isles (Tamil) ..	976(1)	Do.	Do.	Do.	U	2370	
								22-6-51	
300	B-1799	Verdant Isles (Telugu) ..	976(1)	Do.	Do.	Do.	U	2371	
								22-6-51	

1	2	3	4	5	6	7	8	9	10
301	B-1800	Verdant Isles (Bengali) ..	976(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	2372	
								25-6-51	
302	B-1801	Verdant Isles 16 m.m. (Hindi).	390(1)	Do.	Do.	Do.	U	2373	
								25-6-51	
303	B-1714	Soldiers Three (Eng.) ..	8280(9)	Metro-Goldwyn-Mayer (India) Ltd.	Metro-Goldwyn-Mayer	U.S.A.	U	2374	
								25-6-51	
304	B-1715	Trailer of Soldiers Three (Eng.).	266(1)	Do.	Do.	Do.	U	2375	
								25-6-51	
305	B-1779	British Movietone News No. 571 (Eng.).	726(1)	20th Century-Fox Corp. (India) Ltd.	British Movietone News	U.K.	U	2376	With mark, triangle
								25-6-51	

**Endorsement—**

1. Delete the shot and commentary relating to someone in the socialist procession in Delhi bearing a striking resemblance to Mahatma Gandhi.  
 2. Delete shot and commentary relating to someone in the procession in chains, commentary saying that the man would not throw off his chains until the Government was removed.

(Total excisions—10 ft.)

306	B-1463	Anokhi Dastan (Hindi-tani).	11000(18)	Sayal Film Distributors	Anis Pictures ..	Pakistan	U	2377	With mark, triangle
								26-6-51	

**Endorsement—**

Reel No. 1—Delete the following words of the dialogue addressed to the hero in “DIL KA SAUDA IS DHANG SE BIKTA HAI IS MEN YEH ASAR HAI KE AGAR BEWAFA LACAYE TO BEWAFA HO JAYE LERKIN AAP TO BEWAFA NAHIN HAIN ISLYE AAP KEMATI AB KA NAHIN HAI YEH DIL TUM PAR FIDA HAIN MAIN NAHIN HOOON. MUHABAT KA BUKHAR HO ANKIYON MEN INTESAR HO AUR AGAR FIJAR KI LAMBI RAATEN NA KATTAI HON TO YEH SONE KA KAM DEGA—47 ft.

Reel No. 5—Cut out the whipping of the hero by Adana in the first part of the sequence in the forest—12 ft.

Reel No. 13—(a) Cut out the whipping of the king in the prison—12 ft.

(b) Cut out the splash of water thrown on the face of the king in the prison—10 ft.

(c) Delete the parts where the king is shown in the prison while the hero sings—9 ft.

307	B-1811	No Smoke Without Fire (English).	400(1)	Nu-Art-Films	Nu-Art-Films ..	India	U	2378	
								26-6-51	
308	B-1812	Mystery of Missing Packet (English).	300(1)	Do.	Do.	Do.	U	2379	
								26-6-51	
309	B-1813	Lobhaiva Churi (Bengali)	300(1)	Do.	Do.	Do.	U	2380	
								26-6-51	
310	B-1814	Taner Moja (Bengali) ..	400(1)	Do.	Do.	Do.	U	2381	
								26-6-51	
311	B-1815	Agnivinda Dhamedo Kyan-thi (Gujarati).	400(1)	Do.	Do.	Do.	U	2382	
								26-6-51	
312	B-1816	Mithi Chori (Gujarati) ..	300(1)	Do.	Do.	Do.	U	2383	
								26-6-51	
313	B-1716	Trailer of “The Shadow” (English).	152(1)	Allied Serial Corp. ..	Columbia Films	U.S.A.	U	2384	
								26-6-51	
314	B-1820	Indian News Review No. 142 (English).	973(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	2385	
								27-6-51	
315	B-1821	Indian News Review No. 142 (Hindi).	973(1)	Do.	Do.	Do.	U	2386	
								27-6-51	
316	B-1822	Indian News Review No. 142 (Tamil).	973(1)	Do.	Do.	Do.	U	2387	
								27-6-51	
317	B-1823	Indian News Review No. 142 (Telugu).	973(1)	Do.	Do.	Do.	U	2388	
								27-6-51	
318	B-1824	Indian News Review No. 142 (Bengali).	973(1)	Do.	Do.	Do.	U	2389	
								27-6-51	
319	B-1825	Indian News Review No. 142 (Hindi) 16 m.m.	980(1)	Do.	Do.	Do.	U	2390	
								27-6-51	
320	B-1817	Gaumont British News No. 477 (English).	740(1)	Eagle-Lion Distributors (India) Ltd.	Eagle-Lion Distributors Ltd.	U.K.	U	2391	
								27-6-51	
321	B-1776	Red Head & Cowboy (English).	7527(9)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	2392	
								27-6-51	
322	B-1777	Trailer of Red Head & Cowboy (English).	188(1)	Do.	Do.	Do.	U	2393	
								27-6-51	
323	B-1809	Mashk-Ka-Natiqa (Hindi)	940(1)	Famous Pictures Ltd. ..	Famous Pictures Ltd. ..	India	U	2394	
								27-6-51	
324	B-1731	Road To Gaspe, 16 m.m. (English).	436(1)	RKO Radio Pictures Ltd.	National Film Board of Canada	Canada	U	2395	
								27-6-51	

1	2	3	4	5	6	7	8	9	10
325	B-1732	The Cliff Hangers 16 m.m. (English).	400(1)	RKO Ltd.	Radio Pictures	National Film Board of Canada.	Canada	U	2396 27-6-51
326	B-1733	How to Build An Igloo, 16 m.m. P.E. (English).	400(1)	Do.	..	Do.	..	Do.	U 2397 27-6-51
327	B-1734	Arctic Dog Team, 16 m.m. (English).	400(1)	Do.	..	Do.	..	Do.	U 2398 27-6-51
328	B-1735	Holiday In Manitoba, 16 m.m. (English).	400(1)	Do.	..	Do.	..	Do.	U 2399 27-6-51
329	B-1736	The unadulterated Truth, 16 m.m. (English).	760(1)	Do.	—	Do.	..	Do.	U 2400 27-6-51
330	B-1740	Sight And Sound, 16 m.m. P.E. (English).	805(1)	Do.	—	Do.	..	Do.	U 2401 27-6-51
331	B-1745	It's Fun To Sing, 16 m.m. (English).	410(1)	Do.	—	Do.	—	Do.	U 2402 27-6-51
332	B-1746	Winter Carnival, 16 m.m. (English).	391(1)	Do.	—	Do.	—	Do.	U 2403 27-6-51
333	B-1780	Song of the Clyde, 16 m.m. (English).	413(1)	The British Council	—	George Humphries & Co. Ltd.	U.K.	U	2404 28-6-51
334	B-1787	Training And Practical Hints, 16 m.m. P.E. (English).	366(1)	Do.	—	G.B. Films Library	—	Do.	U 2405 28-6-51
335	B-1788	Tuberculosis, 16 m.m. P.E. (English).	830(1)	Do.	—	George Humphries & Co. Ltd.	Do.	U	2406 28-6-51
336	B-1789	Digestion Part 2, 16 m.m. P.E. (English).	709(1)	Do.	—	G.B. Films Library	—	Do.	U 2407 28-6-51
337	B-1790	Humoral Transmission, 16 m.m. P.E. (English).	600(1)	Do.	—	Do.	—	Do.	U 2408 28-6-51

**Endorsement—**

For medical profession, medical students and nurses only.

338	B-1791	Looking At Sculpture, 16 m.m. (English).	350(1)	Do.	..	Sub-Standard Finishers Ltd.	Film	Do.	U 2409 28-6-51
339	B-1792	Market Town, 16 m.m. P.E. (English).	408(1)	Do.	..	Kay Laboratories	..	Do.	U 2410 28-6-51
340	B-1748	Lubrication of Petrol Engine 16 m.m. P.E. (English).	490(1)	Do.	..	Shell Films Unit	..	Do.	U 2411 28-6-51
341	B-1751	Sprinting and Hurdling, 16 m.m. P.E. (English).	500(1)	Do.	..	G.B. Films Library	..	Do.	U 2412 28-6-51
342	B-1752	Thames Tideway, 16 m.m. (English).	657(1)	Do.	..	Do.	..	Do.	U 2413 28-6-51
343	B-1754	Your Children's Teeth, 16 m.m. P.E. (English).	700(1)	Do.	..	Radiant Films Ltd.	..	Do.	U 2414 28-6-51
344	B-1755	Your Children's Eyes, 16 m.m. P.E. (English).	700(1)	Do.	..	Do.	..	Do.	U 2415 28-6-51
345	B-1756	Your Children's Ears, 16 m.m. P.E. (English).	700(1)	Do.	..	Do.	..	Do.	U 2416 28-6-51
346	B-1758	River Tyne, 16 m.m. (Eng.).	754(1)	Do.	..	Merlin Films	..	Do.	U 2417 28-6-51
347	B-1760	We of the West Riders, 16 m.m. (English).	840(1)	Do.	..	Kay Laboratories	..	Do.	U 2418 28-6-51
348	B-1761	St. Paul's Cathedral, 16 m.m. P.E. (English).	550(1)	Do.	..	Brent Laboratories Ltd.		Do.	U 2419 28-6-51
349	B-1762	Julius Caesar, 16 m.m. P.E. (English).	796(1)	Do.	..	Theatrecraft	..	Do.	U 2420 28-6-51
350	B-1763	History of the English Language, 16 m.m. P.E. (English).	571(1)	Do.	..	Gaumont British Instructional.		Do.	U 2421 28-6-51
351	B-1798	Routine Jobs, 16 m.m. P.E. (English).	822(1)	Do.	..	Brent Laboratories Ltd.		Do.	U 2422 28-6-51
352	B-1785	Phonetics (Movement of the Tongue In Speech) 16 m.m. P.E. (English).	472(1)	Do.	..	Technicolour Ltd.	..	Do.	U 2423 28-6-51

P.E.  
With  
mark. triangle

1	2	3	4	5	6	7	8	9	10
<b>Endorsement—</b>									
For medical profession, medical students, teachers and social workers.									
353	B-1728	Sagar (Hindi) ..	11,290(12)	P.J. Film Unit Ltd. ..	P. Jairaj ..	India	U	2424 28-6-51	With mark. triangle
<b>Endorsement—</b>									
Reel No. 5—Delete the words of Deva "SHADI KE BAD KYAKAROGE" addressed to Papat—9 ft. Actual length of the film after cuts—11,281 ft.									
354	B-1794	Rio Grande (English) ..	9,775(11)	Republic Pictures of India Ltd.	Republic Pictures ..	U.S.A.	U	2425 29-6-51	
355	B-1810	Zoologic (English) ..	185(1)	Famous Pictures Ltd.	Gumont British Screen Service, London.	U.K.	U	2426 29-6-51	
356	B-1829	Trailer of "MGM Story" (English).	121(1)	Metro-Goldwyn-Mayer (India) Ltd.	Metro-Goldwyn-Mayer	U.S.A.	U	2427 29-6-51	
357	B-1828	Trailer of "Sarkar" (Hindi)	440(1)	Mohan Studios ..	Mohan's ..	India	U	2428 29-6-51	
358	B-1831	Trailer of "Saadaagai" (Hindi).	410(1)	West Hind Pictures Ltd.	West Hindi Pictures Ltd.	India	U	2429 29-6-51	
359	B-1846	According to Plan, 16 m.m. P.E. (Eng.)	1,876(5)	The British Council	West Riding Constabulary Film Unit.	U.K.	U	2430 29-6-51	P.E.
360	B-1841	Turbo-Jet Propulsion, 16 m.m. P.E. (Eng.)	650(2)	Do.	Sound Service Ltd.	Do.	U	2431 29-6-51	P.E.
361	B-1844	Wordsworth Country, 16 m.m. P.E. (Eng.)	649(1)	Do.	G.B. Films Library	Do.	U	2432 29-6-51	P.E.
362	B-1845	Attack 16 m.m. P.E. (Eng.)	400(1)	Do.	G.B. Instructional	Do.	U	2433 29-6-51	P.E.
363	B-1847	Coaching In the Game, 16 m.m. P.E. (Eng.)	400(1)	Do.	B.G. Films Library	Do.	U	2434 29-6-51	P.E.
364	B-1848	Each for All, 16 m.m. P.E. (Eng.)	885(1)	Do.	Cinlit Ltd. ..	Do.	U	2435 29-6-51	P.E.
365	B-1482	Little Red Riding Hood, 16 m.m. (Color) (Eng.)	394(1)	Educational Films of India.	Encyclopaedia Britannica Films Inc.	U.S.A.	U	2436 29-6-51	
366	B-1774	Molly (Eng.)	7,554(9)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	2437 30-6-51	
367	B-1775	Trailer of "Molly" (Eng.)	177(1)	Do.	Do.	Do.	U	2438 30-6-51	
368	B-1828	Paramount News No. 84/85 (Eng.).	816(1)	Do.	Do.	Do.	U	2439 30-6-51	
369	B-1736	Birds of Canada No. 5, 16 m.m. P.E. (Eng.).	375(1)	RKO Radio Pictures Ltd.	National Film Board of Canada.	Canada	U	2440 30-6-51	P.E.
370	B-1737	Birds of Canada No. 4, 16 m.m. P.E. (Eng.).	300(1)	Do.	Do.	Do.	U	2441 30-6-51	P.E.
371	B-1738	Birds of Canada No. 3, 16 m.m. P.E. (Eng.).	400(1)	Do.	Do.	Do.	U	2442 30-6-51	P.E.
372	B-1741	Pulp & Paper From Canada 16 m.m. P.E. (Eng.).	782(1)	Do.	Do.	Do.	U	2443 30-6-51	P.E.
373	B-1743	Abisibi, 16 m.m. (Eng.)	800(1)	Do.	Do.	Do.	U	2444 30-6-51	
374	B-1743	Behind The Menu, 16 m.m. P.E. (Eng.).	882(1)	Do.	Do.	Do.	U	2445 30-6-51	P.E.
375	B-1744	Thunder In The East 16 m.m. (Eng.).	894(1)	Do.	Do.	Do.	U	2446 30-6-51	
376	B-1747	Canadian Cruise, 16 m.m. (Eng.).	800(1)	Do.	Do.	Do.	U	2447 30-6-51	
377	B-1726	Uses of Elastoplast In Modern Surgery, 16 m.m. (Eng.).	1,130(1)	J.L. Morison Son & Jones (India) Ltd.	T. J. Smith & Nephew	U.K.	U	2448 30-6-51	With mark. triangle
<b>Endorsement—</b>									
Valid for medical student and medical profession.									
378	B-551	Zoo's Who, 16 m.m. P.E. (Eng.).	860(1)	National Education & Information Films Ltd.	Official Films Inc.	U.S.A.	U	2449 30-6-51	P.E.

1	2	3	4	5	6	7	8	9	10	
979	B-1617	The Enforcer (Eng.) ..	7,970(0)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	A	22 4-6-51		
980	B-1606	Control of Hemorrhage, 18 m.m. P.E. (Eng.).	200(1)	T. Khushal Singh	Mead Johnson & Co.	Do.	A	23 9-6-51	P.E. With mark. triangle	
<b>Endorsement:</b> —										
Passed for exhibition to members of Medical profession, Medical Students and Nurses only.										
381	B-1607	Plastic Surgery 18 m.m. P.E. (Eng.).	580(2)	T. Khushal Singh	Mead Johnson & Co.	Do.	A	24 9-6-51	P.E. With mark. triangle	
<b>Endorsement:</b> —										
For medical students and profession.										
382	B-1608	Breast Surgery, 16 m.m. P.E. (Eng.).	750(2)	T. Khushal Singh	Do.	Do.	A	25 9-6-51	P.E. With mark. triangle	
<b>Endorsement:</b> —										
For medical students and profession.										
383	B-1609	Intra-Cranial Injuries, 16 m.m. P.E. (Eng.).	400(1)	T. Khushal Singh	Do.	Do.	A	26 9-6-51	P.E. Do.	
<b>Endorsement:</b> —										
For medical students and profession.										
384	B-1610	Bleeding Tendency, 16 m.m. P.E. (Eng.).	350(1)	T. Khushal Singh	Mead Johnson & Co.	Do.	A	27 9-6-51	P.E. Do.	
<b>Endorsement:</b> —										
For medical students and profession.										
385	B-1611	Gastric Ulcer, 16 m.m. P.E. (Eng.).	180(1)	T. Khushal Singh	Mead Johnson & Co.	Do.	A	28 9-6-51	P.E. Do.	
<b>Endorsement:</b> —										
For Medical students and profession.										
386	B-1612	Cervical Rib, 16 m.m. P.E. (Eng.).	180(1)	T. Khushal Singh	Mead Johnson & Co.	Do.	A	29 9-6-51	P.E. Do.	
<b>Endorsement:</b> —										
For medical students and profession.										
387	B-1613	Left Mediolateral Episiotomy, 16 m.m. P.E. (Eng.).	200(1)	T. Khushal Singh	Mead Johnson & Co.	Do.	A	30 9-6-51	P.E. Do.	
<b>Endorsement:</b> —										
For medical students and profession.										
388	B-1614	Ptosis, 16 m.m. P.E. (Eng.).	400(1)	T. Khushal Singh	Mead Johnson & Co.	Do.	A	31 9-6-51	P.E. Do.	
<b>Endorsement:</b> —										
For medical students and profession.										
389	B-1615	Lumbosacral Spine, 16 m.m. P.E. (Eng.).	350(1)	T. Khushal Singh	Mead Johnson & Co.	Do.	A	32 9-6-51	P.E. Do.	
<b>Endorsement:</b> —										
For medical students and profession.										
Certificates granted under orders of the Central Government under sub-section (4) of Section 5 of the Cinematograph Act, during the month ending 30th June 1951.										
Serial No.	No. and date of original application	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Company who applied for certificate (With address)	Name of the person or Company who produced the film (With Address)	Country of origin	No. and date of the certificate granted originally by the Board or date on which certificate was refused	No. and date of orders of the Central Govt.	No. nature and date of certificate revised certificate granted in compliance with the orders of Central Govt.	Remarks
1	2	3	4	5	6	7	8	9	10	11
1	B-1665	The Story of Bob And Sally (Eng.).	6,696(8)	Western India Theatres Ltd.	Social Guidance Enterprises.	U.S.A.	33-A 19-6-51	No. 12/ 13/53- FII dated 10-9-54		With triangle mark.

**Endorsement under sub-section (4) of Section 5 of the Cinematograph Act, 1952 (XXXVII of 1952) on "A" Certificate No. 33 dated 19th June, 1951 in respect of the film "THE STORY OF BOB & SALLY".**

**Delete—**

Reel VII—The actual natural delivery of a baby. (The entire sequence has been deleted)—120 ft.

The performance of Cesarian Operation. (The entire sequence has been deleted)—109 ft.

Length of excisions—229 ft.

Actual length of the film—6,457 ft.

## Particulars of films certified or refused certificates during the month of June 1951

Application No.	Name of the film	No. of Reels	Length in foot	Name of Applicant	Name of Producer	Country of origin	Result of Exmn.	Certificate No.	Remarks
C 131	Pratidhwani (Bengali) ..	12	10594	K.P.G. Pictures ..	K.P.G. Pictures ..	India	U	1422 6-6-51	
C 129	Trailer of 'Anurag' (Bengali)	1	308	Vibani Kalamandir ..	Vibani Kalamandir ..	Do.	U	1423 6-6-51	With mark. triangle

## Endorsement—

(1) Delete the scene depicting forcible embrace—11 ft.  
(2) Delete abduction scene—forcible pulling of a girl—8 ft.

N.B.—Exclusion of 10 feet made up by insertion of two shots.

C 132	Sranti-O-Santi (Revised) (Bengali)	1	525	International Projects & Enterprises Ltd.	International Projects & Enterprises Ltd.	India	U	1424 18-6-51	
C 133	Klanti-Our-Santi (Revised) (Hindi)	1	535	Do.	Do.	Do.	U	1425 18-6-51	
C 134	Pratyabartan (Bengali) ..	14	12563	M. P. Productions Ltd. . .	M. P. Productions Ltd. . .	Do.	U	1426 25-6-51	
C 135	Chutir Diney (Bengali) ..	2	1861	Aurora Film Corp., Ltd.	Aurora Film Corp., Ltd.	Do.	U	1427 25-6-51	P.E.
C 136	Trailer of 'Minota' (Bengali)	1	390	National India Theatres	National India Theatres	Do.	U	1428 25-6-51	
C 137	Setu (Bengali)	15	13000	Vanguard Productions	Vanguard Productions	Do.	U	1429 30-6-51	
C 138	Ananda Math (Bengali) ..	15	13000	Noo Screen Plays Ltd. . .	Noo Screen Plays Ltd. . .	Do.	U	1430 30-6-51	
C 139	Insan-Our-Shaitan (Hindi)	1	1000	Ruby Films Ltd. ..	Ruby Films Ltd. ..	Do.	U	1431 30-6-51	
C 140	Ma-Ka-Furz (Hindi) ..	1	625	Do.	Do.	Do.	U	1432 30-6-51	P.E.

## Regional Office, Madras

## Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the month of June 1951

1	2	3	4	5	6	7	8	9	10
121	M-160	"Trailer of 'Ek Tha Raja'" (Hindi)	400(1)	M/s. Jupiter Pictures, Madras.	M/s. Jupiter Pictures, Madras.	India (Madras)	U	1022-U 1-6-51	
122	M-167	"Children's Zoo" (Tamil—16 m.m.)	364(1)	M/s. U.S.I.S., Madras ..	M/s. U.S.I.S. ..	U.S.A.	U	1023-U 4-6-51	
123	M-168	"News Magazine" No. 19 (Tamil—16 m.m.).	380(1)	Do.	Do.	Do.	U	1024-U 4-6-51	
124	M-169	"News Magazine" No. 22" (Tamil—16 m.m.)	336(1)	Do.	Do.	Do.	U	1025-U 4-6-51	
125	M-170	"News Magazine" No. 23" (Tamil—16 m.m.)	333(1)	Do.	Do.	Do.	U	1026-U 4-6-51	
126	M-171	"Streptomyoin" (Tamil—16 m.m.).	352(1)	Do.	Do.	Do.	U	1027-U 4-6-51	
127	M-172	"Varamala" (Malayalam)	11,575(13)	M/s. V. & C. Productions, Ernakulam.	M/s. V. & C. Productions, Ernakulam.	India (T. O. State)	U	1028-U 7-6-51	With mark. triangle

Copy of endorsement on Certificate No 1023-U, dated the 7th June 1951, issued to the film, M-172, "Varamala" (Malayalam).

1. Reel No. 2—Shorten the shots showing the actual dropping of the powder drug into the milk and the details when the child is transferred from the cradle to the basket before being kidnapped—6 ft.

2. Reel No. 2—Delete the scenes in which the servant-girl is rewarded for her crime,— both the words and the gift of the gold chain—9 ft.

3. Reel No. 13—Delete the shots showing Asok carrying Mala in his arms at the close—4½ ft.

Total length of the cuts—18½ ft.

Actual length of the film after cuts—31,556½ ft.

1	2	3	4	5	6	7	8	9	10	
128	M-165	"Devaki" (Tamil)	..	16575(17)	M/s. Ganapathy turus, Salem.	Pic- tures, Salem.	M/s. Ganapathy turus, Salem.	India (Salem)	U 1029-U 8-6-51	With mark, triangle

*Copy of endorsement on Certificate No. 1029-U, dated the 8th June 1951, issued to the film, M-165, "Devaki" (Tamil).*

Total length of the film .. .. ft. 18,575

<b>1. Reel No. 6</b> —Delete the shot showing Raja threatening the Manager (the words, "Velai Kodukkavataya, Veliyilva, Unnai Parthunkolikaran") .. . . . .	ft.	8
<b>2. Reel No. 7</b> —Remove the close shot in which the ice-cream vendor puts an ice-candy in the mouth of the Railway servant .. . . . .		2
<b>3. Reel No. 8</b> —Delete references to ration, oil-cake and tamarind seed in the Devaki-Pappa conversation .. . . . .		15
<b>4. Reel No. 9</b> —Cut Short the scene in which the village rowdies insult Devaki .. . . . .		25
<b>5. Reel No. 10</b> —Cut shot the shots showing Raja sucking Loola's fingers reducing the treatment to a flash .. . . . .		8
<b>6. Reel No. 15</b> —Remove the panel in Pappa's house .. . . . .		10
<b>7. Reel No. 15</b> —In the Kamala Dunes remove the six lines referring to the Londoner .. . . . .		41
<b>8. Reel No. 16</b> —Cut short the shots showing Pappa's hands on Doral's shoulders .. . . . .		17
<b>9. Reel No. 16</b> —Delete the shot in which Doral kicks at the child .. . . . .		
<b>10. Reel No. 18</b> —Cut short the scene in which Pappa drags Devaki by the hair .. . . . .		

Total length of the cuts .. 123

Actual length of the film after cuts .. 16,452

129	M 173	"Mayalamari" (Telugu) ..	17000(19)	M/s. Aswini Pictures, Madras.	M/s. Aswini Pictures, Madras.	India (Madras)	U	1030-U 8-6-51	With mark.	triangle
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*Copy of endorsement on Certificate No. 1930-U, dated the 8th June 1951, issued to the film, M-173: "Mayalankari" (Telugu).*

Total length of the film .. .. ft. ft.  
17,000

Total length of the cuts . . . . . 178

Actual length of the film after cuts 16,822

130	M-148	"Carbon & Its Compounds" (English—16 m.m.).	400(1)	M/s. Projections of India Pictures, Madras.	M/s. Carnet Instructional Film, U.S.A.	U.S.A.	U	1031-U 11-6-51	P.E.
131	M-149	"City Fire Fighters" (English—16 m.m.).	400(1)	Do.	Do.	Do.	U	1032-U 11-6-51	P.E.
132	M-150	"Developing Leadership" (English—16 m.m.).	400(1)	Do.	Do.	Do.	U	1033-U 11-6-51	P.E.
133	M-151	"The Illusions (English—16 m.m.).	400(1)	Do.	Do.	Do.	U	1034-U 11-6-51	P.E.
134	M-152	How We Elect Our Representatives. (English—16 m.m.).	400(1)	Do.	Do.	Do.	U	1035-U 11-6-51	P.E.
135	M-153	Magnetism (English—16 m.m.).	400(1)	Do.	Do.	Do.	U	1036-U 11-6-51	P.E.
136	M-154	Maps Are Fun (English—16 m.m.).	400(1)	Do.	Do.	Do.	U	1037-U 11-6-51	P.E.
137	M-155	Matt Mann's Swimming Technique (Eng. 16 m.m.).	700(1)	Do.	Do.	Do.	U	1038-U 11-6-51	P.E.
138	M-156	The Nature of Colour (Eng. 16 m.m.).	400(1)	Do.	Do.	Do.	U	1039-U 11-6-51	P.E.
139	M-157	Oxygen (English 16 m.m.).	400(1)	Do.	Do.	Do.	U	1040-U 11-6-51	P.E.
140	M-158	Parliamentary Procedures in Action. (Eng. 16 m.m.).	500(1)	Do.	Do.	Do.	U	1041-U 11-6-51	P.E.
141	M-159	Percent in Everyday Life (English 10 m.m.).	400(1)	Do.	Do.	Do.	U	1042-U 11-6-51	P.E.
142	M-160	Safe Use of Tools (English 16 m.m.).	200(1)	Do.	Do.	Do.	U	1043-U 11-6-51	P.E.

1	2	3	4	5	6	7	8	9	10
143	M-161	Sulphur And Its Compounds (English 16 m.m.).	400(1)	M/s. Projections of India Pictures, Madras.	M/s. Carnet Instructional Film, U.S.A.	U.S.A.	U	1044-U 11-6-51	P.E.
144	M-162	Volley Ball for Boys (English 16 m.m.).	400(1)	Do.	Do.	Do.	U	1045-U 11-6-51	P.E.
145	M-163	Ways to Good Habits (English 16 m.m.).	400(1)	Do.	Do.	Do.	U	1046-U 11-6-51	P.E.
146	M-164	What is Money ? (English-16 m.m.)	400(1)	Do.	Do.	Do.	U	1047-U 11-6-51	P.E.
147	M-174	Service Test Film T.F. 170 "Travel Ghost" (Eng. 16mm).	50(1)	Do.	M/s. Leevers Rich & Co., Ltd., London.	U.K.	U	1048-U 11-6-51	P.E.
148	M-175	Service Test Film T.F. 169 "Picture Steadiness" (Eng. 16mm).	50(1)	Do.	Do.	Do.	U	1049-U 11-6-51	P.E.
149	M-176	Service Test Film T.F. 162 "Flutter (Low Rate) (Eng. 16mm).	50(1)	Do.	Do.	Do.	U	1050-U 11-6-51	P.E.
150	M-177	Service Test Film T.F. 163 "Flutter (High Rate) (Eng. 16mm).	50(1)	Do.	Do.	Do.	U	1051-U 11-6-51	P.E.
151	M-178	"Service Test Film-T.F. 161-Sound Focus & Azimuth (English-16m.m.).	50(1)	Do.	Do.	Do.	U	1052-U 11-6-51	P.E.
152	M-179	"Service Test Film-T.F. 164-Gliding Frequency (English-16mm.).	100(1)	Do.	Do.	Do.	U	1053-U 11-6-51	P.E.
153	M-180	"Service Test Film-T.F. 166-Sound Balance" (Eng. 16mm.).	100(1)	Do.	Do.	Do.	U	1054-U 11-6-51	P.E.
154	M-181	"Service Test Film-T.F. 168-Picture Focus-Focus Test" (English-16mm.).	20(1)	Do.	Do.	Do.	U	1055-U 11-6-51	P.E.
155	M-182	"Analysis of Agility Exercises" (English-16mm.).	422 (1)	Do.	M/s. G.B. Equipments Ltd, London.	Do.	U	1056-U 21-6-51	P.E.
156	M-183	"Animal Movement" (English-16mm.).	358(1)	Do.	Do.	Do.	U	1057-U 21-6-51	P.E.
157	M-184	"A Visit To A Shipyard" (Silent-16mm)	431(1)	Do.	Do.	Do.	U	1058-U 21-6-51	P.E.
158	M-185	"Bird Sanctuary" (English 16mm).	678(1)	Do.	Do.	Do.	U	1059-U 21-6-51	P.E.
159	M-186	"Cathode Ray Oscillography" (English-16mm).	780(1)	Do.	Do.	Do.	U	1060-U 21-6-51	P.E.
160	M-187	"Crystals" (English-16 mm).	251(1)	Do.	Do.	Do.	U	1061-U 21-6-51	P.E.
161	M-188	"Day And Night" (English-16mm).	355(1)	Do.	Do.	Do.	U	1062-U 21-6-51	P.E.
162	M-189	"Earth Worm" (English-16mm).	660(1)	Do.	Do.	Do.	U	1063-U 21-6-51	P.E.
163	M-190	"Electro-Magnetic Induction" (English-16mm).	608(1)	Do.	Do.	Do.	U	1064-U 21-6-51	P.E.
164	M-191	"Elimination" (English-16mm).	474(1)	Do.	Do.	Do.	U	1065-U 21-6-51	P.E.
165	M-192	"Feeding Time At The Zob" (English-16mm).	378(1)	Do.	Do.	Do.	U	1066-U 21-6-51	P.E.
166	M-193	"Flying Above The Clouds" (Silent-16mm).	335(1)	Do.	Do.	Do.	U	1067-U 21-6-51	P.E.
167	M-194	How Plants Feed (Eng. 16mm).	375(1)	Do.	Do.	Do.	U	1068-U 21-6-51	P.E.
168	M-195	Interdependence of Pond Life. (Eng. 16 mm).	330(1)	Do.	Do.	Do.	U	1069-U 21-6-51	P.E.
169	M-196	Land of Invention (Eng. 16mm).	415(1)	Do.	Do.	Do.	U	1070-U 21-6-51	P.E.
170	M-197	Latitude and (Eng. 16mm).	322(1)	Do.	Do.	Do.	U	1071-U 21-6-51	P.E.

1	2	3	4	5	6	7	8	9	10
171	M-198	Police Force (Eng. 16mm).	352 (1)	M/s. Projections of India Pictures, Madras.	M/s. G. B. Equipment Ltd, London.	U.K.	U	1072-U 21-6-51	P.E.
172	M-199	Pollination (Eng. 16mm)	291 (1)	Do.	Do.	Do.	U	1073-U 21-6-51	P.E.
173	M-200	Primitive People Part I (Eng. 16 mm)	525 (1)	Do.	Do.	Do.	U	1074-U 21-6-51	
174	M-201	Roots (Eng. 16 mm).	338 (1)	Do.	Do.	Do.	U	1075-U 21-6-51	P.E.
175	M-202	Seed Dispersal by wind. (Part I) (Eng. 16mm).	284 (1)	Do.	Do.	Do.	U	1076-U 21-6-51	P.E.
176	M-203	Seed Dispersal by Animals (Part II). (Eng. 16mm)	198 (1)	Do.	Do.	Do.	U	1077-U 21-6-51	P.E.
177	M-204	Self Defence by Plants (Eng. 16mm).	344 (1)	Do.	Do.	Do.	U	1078-U 21-6-51	P.E.
178	M-205	Steam Engine (Eng. 16mm)	555(1)	Do.	Do.	Do.	U	1079-U 21-6-51	P.E.
179	M-206	Steel Works (Silent 16mm).	402 (1)	Do.	Do.	Do.	U	1080-U 21-6-51	P.E.
180	M-207	Tramping and Camping. (Silent 16mm.)	450 (1)	Do.	Do.	Do.	U	1081-U 21-6-51	P.E.
181	M-208	Washing Time at the Zoo (Eng. 16mm).	364 (1)	Do.	Do.	Do.	U	1082-U 21-6-51	P.E.

Bombay, the 26th February 1955

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 14th May 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.  
 A—Certified for public exhibition restricted to adults i.e. persons of 18 years.  
 P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in foot and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-12318	Menudju Kermajarnakat Bahagia (Social Rehabilitation) (English) 16 m.m.	1800(1)	Embassy of The Republic of Indonesia In India.	Perusahaan Film Negara	Indonesia	U	13193 9-5-55	
2	B-12319	This Is Bandung (English) 35 m.m.	400(1)	Do.	Do.	Do.	U	13194 9-5-55	
3	B-12320	Tarian Indonesia (Indonesian Dances) (Indonesian) 16 m.m.	960(1)	Do.	Do.	Do.	U	13195 9-5-55	
4	B-12321	Nehru's Visit To Indonesia (English) 16 m.m.	1080(1)	Do.	Do.	Do.	U	13196 9-5-55	
5	B-12193	Reproduction In Higher Forms of Life (Silent) P.E. 16 m.m.	365(1)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay.	Bray Studios Inc.	U.S.A.	U	13197 9-5-55	No Dialogue or commentary.
6	B-12194	Reproduction In Lower Forms of Life (Silent) P.E. 16 m.m.	374(1)	Do.	Do.	Do.	U	13198 9-5-55	P.E. No Dialogue or Commentary.
7	B-12190	Action of The Human Heart (Silent) P.E. 16 m.m.	164(1)	Do.	Do.	Do.	U	13199 9-5-55	P.E. No Dialogue or Commentary.
8	B-12191	How The Mosquito Spreads Disease (Silent) P.E. 16 m.m.	386(1)	Do.	Do.	Do.	U	13200 9-5-55	P.E. No Dialogue or Commentary.
9	B-11656	How To Prevent Disease (Silent) P.E. 16 m.m.	342(1)	Do.	Do.	Do.	U	13201 9-5-55	P.E. No Dialogue or Commentary.
10	B-11657	How Plants And Animals Cause Disease (Silent) P.E. 16 m.m.	386(1)	Do.	Do.	Do.	U	13202 9-5-55	P.E. No Dialogue or Commentary.
11	B-11658	How Disease Is Spread (Silent) P.E. 16 m.m.	306(1)	Do.	Do.	Do.	U	13203 9-5-55	P.E. No Dialogue or Commentary.
12	B-12270	Basketball Fundamentals (English) P.E. 16 m.m.	518(1)	Do.	Coronet Films	..	Do.	U 9-5-55	P.E.
13	B-12271	The Human Skin (English) P.E. 16 m.m.	431(1)	Do.	Bray Studios	..	Do.	U 9-5-55	P.E.
14	B-12283	Descriptive Geometry Finding The Lines of Intersection Between Two Solids (English) P.E. 16 m.m.	804(2)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay.	U.S. Navy	..	Do.	U 9-5-55	P.E.
15	B-12192	The Fly As Disease Carrier (Silent) P.E. 16 m.m.	449(1)	Do.	Bray Studios Inc.	..	Do.	U 9-5-55	P.E. No Dialogue or Commentary.
16	B-12152	Prince of Players (English) (Cinemascope) (Color) 35 m.m.	9446(12)	20th Century Fox Corp. (India) Ltd., Metro House Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation.	Do.	U	13208 9-5-55	
17	B-12250	Minjak Tanah (English) (Color) 16 m.m.	604(1)	Caltex (India) Ltd., Caltex House, Ballard Estate, Bombay 1.	Erwin Wassey & Co. Ltd.	U.K.	U	13209 9-5-55	
18	B-12037	No Greater Satisfaction (English) 16 m.m.	820(4)	Do.	Standard Oil Co. of California.	U.S.A.	U	13210 9-5-55	
19	B-11247	On Stream (English) 16 m.m.	738(2)	Burmah Shell Oil Storage & Distributing Co. of India Ltd., Ballard Estate, Bombay 1.	Shell Film Unit	..	Australia	U 9-5-55	
20	B-11881	Best In Show (English) 35 m.m.	741(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay 1.	RKO Radio Pictures Inc.	U.S.A.	U	13212 9-5-55	
21	B-12171	The U.S.S.R. Today No. 11/1954 (English) 35 m.m.	931(1)	K.T. Brothers & Co., 2A Naaz Bldg., Lamington Road, Bombay 4.	Sovexportfilm	..	U.S.S.R.	U 9-5-55	
22	B-12172	The U.S.S.R. Today No. 7/1954 (English) 35 m.m.	894(1)	Do.	Do.	Do.	U	13214 9-5-55	
23	B-12173	The U.S.S.R. Today No. 8/1954 (English) 35 m.m.	941(1)	Do.	Do.	Do.	U	13215 9-5-55	
24	B-12175	The U.S.S.R. Today No. 16/1954 (English) 35 m.m.	850(1)	Do.	Do.	Do.	U	13216 9-5-55	

1	2	3	4	5	6	7	8	9	10
25	B-12176	The U.S.S.R. Today No. 18/1954 (English) 35 m.m.	970(1)	K. T. Brothers & Co, 2 A Naaz Bldg., Lamington Road, Bombay 4.	Sovexportfilm.	U.S.S.R.	U	13217 9-5-55	
26	B-12177	The U.S.S.R. Today No. 21/1954 (English) 35 m.m.	987(1)	Do.	Do.	Do.	U	13218 9-5-55	
27	B-12178	The U.S.S.R. Today No. 20/1954 (English) 35 m.m.	928(1)	Do.	Do.	Do.	U	13219 9-5-55	
28	B-12179	The U.S.S.R. Today No. 25/1954 (English) 35 m.m.	915(1)	Do.	Do.	Do.	U	13220 9-5-55	
29	B-12180	The U.S.S.R. Today No. 33/1954 (English) 35 m.m.	993(1)	Do.	Do.	Do.	U	13221 9-5-55	
30	B-12239	Pirates of The High Seas (English) 35 m.m.	12895(15)	Allied Serial Corporation 2-G Naaz Cinema Building, Lamington Road, Bombay 4.	Columbia Pictures Corp.	U.S.A.	U	13222 9-5-55	
31	B-12144	Beanstalk Bunny (English) (Color) (Cartoon) 35 m.m.	665(1)	Warner Bros. First National Pictures Inc., 42 Queen's Road, Bombay.	Warner Bros. Pictures Inc.	Do.	U	13223 9-5-55	
32	B-12309	Trailer of "Sakhi Ratim" (Hindi) 35 m.m.	400(1)	Shah Pictures C/o Mohan Studios, Kurla Road, Andheri, Bombay.	Shah Pictures C/o Mohan Studio, Kurla Road, Andheri, Bombay.	India	U	13224 9-5-55	
33	B-12142	This Wonderful World (English) 35 m.m.	1638(2)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc.	U.S.A.	U	13225 9-5-55	
34	B-12225	The All China Festival of Traditional Sports (Chinese) (Color) 35 m.m.	4962(6)	Mr. Liu Ling, Deputy Cultural Attaché, Chinese Embassy, Bomanji Petit Road, Bombay 26.	Central Newsreel & Documentary Film Studio.	China	U	13226 9-5-55	
35	B-12286-7-8-9.	Kar Khani Me (Hindi, Tamil, Telugu, Bengali) (Color) 35 m.m.	75(1)	Famous Pictures Ltd., Sandhurst Bridge, Bombay 7.	Famous Pictures Ltd., Sandhurst Bridge, Bombay 7.	India	U	13227 9-5-55	The same certificate is valid for all the 4 versions.
36	B-12329	U.S.S.R. Hungary Association Football Match (English) 35 m.m.	1674(2)	K.T. Brothers & Co., 2 A Naaz Building, Lamington Road, Bombay 4.	Central Documentary Film Studio.	U.S.S.R.	U	13228 9-5-55	
37	B-12231	Kicking (English) P.E. 16 m.m.	318(1)	Ama Educational Ltd., Canada Building, Hornby Road, Bombay.	Messrs. G.B. Equipments Ltd.,	U.K.	U	13229 9-5-55	P.E.
38	B-12250	Care of The Eyes (English) 35 m.m.	1855(2)	Do. ..	Ama Educational Ltd., Canada Building, Hornby Road, Bombay.	India	U	13230 9-5-55	
39	B-12244	Trailer of "Chief Crazy Horse" (English) (Color) 35 m.m.	224(1)	Universal Pictures India Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U.S.A.	U	13231 9-5-55	
40	B-12269	Less Gares De Traigages Modernes (Modern Shunting Stations) (English) P.E. 16 m.m.	583(1)	Public Relations Officer, Western Railway, Bombay.	Transporter R. Michaux & Co., France.	France	U	13232 10-5-55	P.E.
41	B-12368	Indian News Review No. 343, 35 m.m.	915(1)	Films Divisions, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	13233 11-5-55	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
42	B-12398	Gaumont British News No. 19/55 (English) 35 m.m.	761(1)	J. Arthur Rank Film Distributors India Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Organization Ltd., U.K.	U.K.	U	13234 11-5-55	
43	B-12392	Bombay State News Magazine No. 35—March 1955 (Hindi) 35 m.m.	890(1)	Films Officer, Directorate of Publicity, Government of Bombay.	Films Section, Directorate of Publicity, Govt. of Bombay.	India	U	13235 11-5-55	
44	B-11415	Destry (English) (Color) 35 m.m.	7106(11)	Universal Pictures India Ltd., Mustafa Building, Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	13236 12-5-55	With triangle mark.

Length applied—8,470 ft.

\* U' Cert. No. 13236 of 12th May 1955.

**Endorsement—****Delete—**

Reel I—(a) In the dance of the lady in orange dress all hip swaying and buttock swaying movements; as also the raising of skirt revealing thighs including the shots where the flesh of her bosom is visible; her similar views at the drink-table and at the card table including her skirt-lifting and baring the thigh at the card table, reducing the gambling scene to the barest minimum—241 ft. 7 frames. (Length retained—100 ft.).

(b) The shot of Brandy sitting on Decker's lap and kissing—58 ft.

(c) Both the songs "Hya hya Boys, Get Your Guns" and "You can't feel a man"—81 ft. 5 frames.

Reel I, II, III, IV, V, VII, VIII, & XI—All views of the painting on the wall showing a lady suggestively covered. (Views of painting have been allowed, covered with thick black ink).

Reel II—(a) The girl in Cherry blossom dress, with her co-dancer also, her all views in the same dress in subsequent scenes when the flesh are revealed—148 ft. 6 frames.

Reel III—(a) The shots of the lady in green dress at the card table when she is playing with the doctor and when the flesh of her bosom is visible, reducing the gambling at the table to the barest minimum—105 ft. 2 frames. (The gambling scene has been deleted completely).

(b) The shot of the lady in green dress with the parting between her busts visible when she is tickling Destry's ear—5 ft.

Reel IV—The fight of the ladies, omitting all shots where the skirts go up baring the thighs and all shots of the lady in green dress where her bare bosom is visible—14 frames.

Reel V—The fight of the ladies, omitting all shots where the skirts go up baring the thighs and all shots of the lady in green dress where her bare bosom is visible—14 frames.

Reel VI—Whole of the action dance in the song when Brandy is in the black dress with a slit skirt baring her thigh and with a suggestive red-rose at the upper position of one of her thighs—264 ft. 1 frame.

(b) The insertion of Brandy with bare bosom visible after Destry declared how Bailey died—2 ft. 14 frames.

(c) Shots of Brandy when, after dance, she comes and sits at the table on a chair with the flesh of her bosom visible—52 ft. 4 frames.

Reel IX—The shots of Brandy with parting between her busts visible when Tom enters her house and she informs him about her leaving the town—20 ft. 15 frames.

Reel X—(a) The dance of the girls lifting their skirts along with the song "Hai Hai Up". after Decker forces the girls to dance when Destry is expected to enter the saloon before the final fight—104 ft. 5 frames.

(b) The shots of Brandy when she is talking to the doctor enquiring of Destry's whereabouts when her bare bosom is exposed—27 ft. 9 frames.

Reel XI—Shots of the lady in light brown dress with transparent flower pattern lace type of lingerie at the breasts, revealing flesh of the bosom—3 ft. 9 frames.

**Reduce—**

Reel I—The random firing in the beginning of the film—8 ft. 14 frames. (Length retained—13 ft.).

Reel IV—The fight of the ladies, omitting all shots where the skirts go up baring the thighs and all shots of the lady in green dress where her bare bosom is visible—76 ft. 1 frame. (Length retained—57 ft. 15 frames).

Length of excisions—1,363 ft. 13 frames,

Actual length of the film—7,106 ft.

1	2	3	4	5	6	7	8	9	10
45	B-12397	British Movietone News No. 1352 (English) 35 m.m.	589(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone news Ltd., U.K.	U.K.	U	13237 12-5-55	With triangle mark.

Length applied—861 ft.  
'U' Certificate No. 13237 of 11th May 1955.

**Endorsement—****Delete—**

1. The item "Vienna"—72 ft.

Length of excisions—72 ft.  
Actual length of the film—589 ft.

46	B-12491	Metro News Vol. 520 35 m.m.	870(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13238 12-5-55	With triangle mark. Valid for English and Bengali versions.
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Length applied—873 ft.  
'U' Certificate No. 13238 of 12th May 1955.

**Endorsement—****Delete—**

From the item on Buddhist Relics, the final words of the final sentence, "throughout free Vietnam"—3 ft.

Length of excisions—3 ft.  
Actual length of the film—870 ft.

47	B-12395	Trailer of "Sati Madalsa" (Hindi) 35 m.m.	412(1)	Hemlata Pictures, Go- verdhan Bldg., Parekh St., Bombay 4.	Hemlata Pictures, Go- verdhan Bldg., Parekh St., Bombay 4.	India	U	13239 12-5-55	
48	B-12304	Konarka (English) 35 m.m.	980(1)	Hari S. Das Gupta Pro- ductions, 12, Vasun- dhara Wardan Road, Bombay 26.	Hari S. Das Gupta Pro- ductions, 12, Vasun- dhara Wardan Road, Bombay 26.	Do.	U	13240 12-5-55	
49	B-11756	People of the Steppe (Chinese) 35 m.m.	8455(10)	Mr. Liu Ling, Deputy Cultural Attaché, Chinese Embassy, Bombay.	Northeast Film Studio of the Central Film Bureau, China.	China	U	13241 12-5-55	With triangle mark.

Length applied—8465 ft.  
U—Certificate No. 13241 of 12-5-1955.

**Endorsement—****Delete—**

Reel II—The words accompanying shot No. 52 uttered by Paiyijo—

"Ah, look, Track the Resist U.S. Aggression forward and Aid Korea Campaign"—2 ft. 5 frames.

Reel VII—The words accompanying shot No. 274 uttered by Lu-Show—

"Korea, the Yalu river, our Taiwan army will land on China proper"—3 ft. 3 frames.  
1 by Wu—  
"5 ft.

Length of excisions—10 ft. 8 frames.  
Actual length of the film—8,455 ft.

50	B-12364	Bhakti Sangam (Gujarati) 35 m.m.	935(1)	Films Officer, Direc- torate of Publicity, Govt. of Bombay.	Films Section, Direc- torate of Publicity, Govt. of Bombay.	India	U	13242 12-5-55	
51	B-12049	Uran Khatola (Hindi) 35 m.m.	14315(16)	Sunny Art Productions Ltd., Main Road, Dadar, Bombay.	Sunny Art Production Ltd., Main Road, Dadar, Bombay.	Do.	U	13243 13-5-55	With triangle mark..

Length applied—15,500 ft.  
U—Cert. No. 13,243 of 12-5-1955.

**Endorsement—****Delete—**

Reel I—in picturisation of song No. 1, flashes of girls riding on the horse back when their breasts are seen shaking—18 ft.

Reel III—(a) In picturisation of song No. 2, a close view of Soni where her bust is emphasised—9 ft.

(b) A mid-shot of Soni, at the end of the song before she goes to the hero—8 ft.

Reel III—The views of Rani when the flesh of her bosom and parting between busts are visible and her very prominent views with strip of thin transparent black georgette dress on her busts—55 ft.

Reel V—Rani saying "Mere pass aao, mere dilsel khelo"—10 ft.

Reel VI—The close view of a girl with a dagger in her body, lying before Rani—2 ft.

Reel VII, VIII & XI—The words—(a) "Nange roop meni na jaadoo hai—laaj ki chaadar hoti to kitna aachhha hota" spoken by the hero.

(b) "Laddkinahin halwai ki dukhan" spoken by Shibu with reference to the maid-servant.

(c) "Yahan ke log marne kam aur ghaseete zyada hain", spoken by Shibu.

(d) "Tujhe bhaala maaroonga" spoken by Shibu with reference to the maid-servant and the words of the maid-servant "Maar de zalm" (replaced with approved words "Tujhe chaku maaroonga" and "Maar dal zalm" respectively)—32 ft.

Reel VIII—The words "Batti sulagti hai, batti bujhti hai" and their repetitions—19 ft.

Reel X—The words "Andarse phate hue dhol ki awaz ati hai"—6 ft.

Reel XI—(a) Near views of Soni with her pointed bust emphasised singing "Ooh ooh ooh" when she comes to the hero—7 ft.

(b) Shots of Soni in near views as well as in full figures where her bust is pointedly prominent in the picturisation of song No. 9, beginning with the words "Aai thiraat joshi tamanna liye hue"—(Replaced with approved shot).

Reel XIV—The skeleton scene completely—115 ft.

Reduce—

Reel XI—The scene of whipping of Soni to only two shots and the outfield effect by half—11 ft.

Length retained—11 ft.

Reel XIII & XV—Considerably views of suggestive statues in the bed-room and in the palace of the queen retaining only darkly lit long views—8 ft.

Reel XIII cut—21 ft. Length retained—22 ft.; Reel XV cut—17 ft. Length retained 38 ft.

Reel XIV—Considerably the second torture scene—20 ft. (Length retained—14 ft.).

**Voluntarily delete—**

Reel I—Close shot of serpent—7 ft.

Reel V—Scene between Shangoo and Rani, where he brings message of (Kashi's) hero's arrival—75 ft.

Reel XII—The scene between Soni and Shangoo where Shangoo asks Soni to go to Rani for obtaining pardon for Kashi (hero)—100 ft.

Reel XV—Rani's madness scene—200 ft.

**Voluntarily reduced—**

Reel I—Storm scene—40 ft.

Reel II—Confusion among people after aeroplane crash—75 ft.

Reel IV—Soldiers chasing Soni after the song No. 3—35 ft.

Shots of Rani walking in garden—40 ft.

Reel V—Rani in her dressing room before she goes to meet hero—55 ft.

Sh—She—watch hero's activities—40 ft.

Reel XI—Rani watching hero's activities—35 ft.

Reel X—Rani watching hero's activities—35 ft.

Reel XV—Last storm scene—43 ft.

Length of excisions—350 ft.

Length of voluntary excisions—835 ft.

Actual length of the film—14,315 ft.

52	B-12422	Our Southern Homeland (English) (Colour) 16m.m. P.E.	760(1)	Regional Tourist Officer, Bombay.	Shri Ezra Mir, Bombay	India	U	13244 13-5-55	P.E.
53	B-11341 B-11576	So This Is Paris & Trailer (English-Color)	8681(11) 222(1)	Universal Pictures India Ltd., Mustafa Building, Sir P.M. Road, Bombay	Universal International Films Inc., U.S.A.	U.S.A.		Certificate refused on 26-3-55.	

## PART II

Particulars of films granted or refused certificate under orders of the Central Government.

Serial No.	No. & date of original application	Name of the film with language	Length of the film in foot and No. of reels.	Name of the person or Company who applied for certificate (with address)	Name of the person or Co. who produced the film (with address)	Country of origin	No. & date of the certificate granted originally by the Board or date on which certificate was refused	No. & date of orders of the Central Government	No., Nature & date of revised certificate granted in compliance with the orders of Central Govt.	Remarks	11
1	2	3	4	5	6	7	8	9	10	11	
1	B-11045-6	Dawn At Socarro & Trailer (English Color).	7256(9)	Universal Pictures India Ltd., Mustafai Bldg., Sir P. M. Road, Bombay 1.	Universal International Films Inc., U.S.A.	U.S.A.	Certificate Refused on 17-3-55	No. 8/7/55-FC 12-5-55		Government refused certificate in exercise of the powers conferred by sub-section (2) of Section 5 of the Cinematograph Act, 1952 (XXXVII of 1952). Do.	
2	B-10038	The Bengal Brigade (English) (Colour).	7524(10)	Do.	Do.	Do.	Certificate Refused on 24-2-55	No. 8/4/55-FC 12-5-55			
3	B-10827-8	Playgirl & Trailer (English)	7758(10)	Do.	Do.	Do.	Certificate Refused on 18-3-55	No. 8/8/55-FC 12-5-55		Do.	

Particulars of film granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 14th May 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

**A—Certified for public exhibition restricted to adults i.e., persons of 18 years.****P.E.—Predominantly Educational.**

Serial No.	Application No.	Name of the film examined with language.	Length of the film in foot & No. of reels.	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address.	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks	10
1	2	3	4	5	6	7	8	9	11	
1	C-1254	Trailer of "Mussorgsky" 35mm. (Coloured) (Russian with English Sub-title)	105(1)	K. T. Brothers & Co., 4B, Chowringhee Place, Calcutta.	Lenfilm Studio, Moscow	USSR	U	12520 9-5-55		
2	C-1212	Mussorgsky, 35mm. (Coloured) (Russian with English sub-title).	11,350(12)	Do.	Do.	Do.	U	12530 9-5-55		
3	C-1475	Odd Shots of Daasyu Mohan 35mm. (Silent).	2,000(3)	Aj Production, 50, Bentinck Street, Calcutta 1.	Aj Production, 50, Bentinck Street, Calcutta 1.	Burma	U	12531 9-5-55		
4	C-1471	Bihar Ke Darsaniyonthan, 35mm. P.E. (Hindi).	1,455 (2)	Aurora Cinema Co. 41, Kasi Mitter Ghat Street, Calcutta.	Publicity Department (Govt. of Bihar).	India (W.Bengal)	U	12532 9-5-55		
5	C-1472	Kal Woh Achyut They, 35 mm. P.E. (Hindi).	1,340(2)	Do.	Do.	Do.	U	12533 9-5-55		
6	C-1473	Adibasho Ka Jiban-Srot, 35mm. P.E. (Hindi).	1,305(2)	Do.	Do.	Do.	U	12534 9-5-55		
7	C-1410	Bignan-O-Bidhanta, 35 m.m. (Bengali).	11,972(14)	Art Centre of India, 4A, Chowringhee Place, Calcutta 13.	Art Centre of India, 4A, Chowringhee Place, Calcutta 13.	Do.	U	12535 9-5-55	With triangle mark.	

**Endorsement—**

Original length—12,642 ft.

**Delete—**

- (1) In reel No. 5—Shots of nude male model whenever prominently focussed—262 ft.
- (2) In reel No. 6—A few shots of the dancing scene—33 ft.
- (3) In reel No. 7—The school boy in Hawain Shirt, depicting semi-nude Women's picture and smoking—72 ft.
- (4) In reel No. 11—Scene suggestive of indecent situation when Lalit attempts molesting and ravishing Sulata—96 ft.
- (5) In reel No. 12—Shots of Sudhamu with protruding and emphasized breasts—207 ft.

Total deletions—670 ft.  
Length of the film after deletions—11,972 ft.

8	C-1403	Aparadhi 35 m.m. (Bengali)	15,400(17)	Eastern Talkies Ltd. 127B, Lower Circular Road, Calcutta 14.	9M Productions, 127B, Lower Circular Road, Calcutta 14.	India (W.Bengal)	U	12536 10-5-55	With triangle mark
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**Endorsement—**

Original length—15,089 ft.

**Delete—**

- (1) In reel No. 5—'Byamer Sumay Brahmacharjya Dukur Piay. Moyer Thakle Bighna Ghate, or words to that effect spoken twice—15 ft.
- (2) In reel No. 8—'Amay Bale Kinnu Nasta'—10 ft.
- (3) In reel No. 9—'Manusher Lalishay Purie Purie Chhui Haye Gechi'—22 ft.

**Deleted—**

- (1) In reel No. 2—Silent shot of Bipul going towards the room etc.,—78½ ft.
- (2) In reel No. 5—Langhter of Haru, Golok and Gopaswar etc.—89 ft.
- (3) In reel No. 12—The shot beginning with the dialogue "Mr. Roy Darja Khulan" to "Mr. Roy Klibar enechi and the shots begin with the dialogue "Na Thak" to "Ami Shikha ekhan thakoy chalo jabo, Namasker"—250 ft.
- (4) In reel No. 16—The shots beginning with the dialogue "Ta apani jakhan blichen" to "Tabe rolio" and the dialogue "Bujhien Gopeswar Babu—Haru Babu je ghumile ghumye beton" to "Kiohni Tar Mane Thakona",—115 ft.

Total deletions—579½ ft.  
Length of the film after deletions—15,409 ft.

1	2	3	4	5	6	7	8	9	10
9	C-1476	Jai-Ma-Kali Boarding, 35 m.m. (Bengali).	11,410(12)	TAS Films, 10, Sitaran Ghosh Street, Calcutta 9.	TAS Films, 10, Sitaran Ghosh Street, Calcutta 9.	India (W.Bengal)	U	12537 11-5-55	
10	C-1482	Rabindra Janma Utshab, 35 m.m. (Bengali).	780(1)	Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta.	Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta.	Do.	U	12538 12-5-55	
11	C-1481	Mayurakshi, Bengal Rice From Canadian Wheat, 16 m.m. (Coloured) (English).	420(1)	The Clarion Productions, 34, Park Mansions, Calcutta 16.	Publicity Department, Govt. of West Bengal Writers' Buildings, Calcutta.	Do.	U	12539 12-5-55	
12	C-1477	Shap Moshan, 35 m.m. (Bengali).	15,412(17)	Production Syndicate Ltd., 41/3, Station Lane, Calcutta 31.	Production Syndicate Ltd., 41/3, Station Lane, Calcutta 31.	Do.	U	12540 12-5-55	

## ALTERATION OF A FILM UNDER RULE 29—

O-1410	Biganan-O-Bidhata, 36m.m. (Bengali).	11,972(14)	Art Centre of India, 4 A, Chowringhee Place, Calcutta 13.	Art Centre of India, 4 A, Chowringhee Place, Calcutta 13	Do.	U	Certificate No. 12535 dt. 9-5-55 endorsed on 10-5-55.
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## Endorsement under Rule 29—

Added—

(1) In reel No. 1—Sound effect.  
 (2) In reel No. 4—Shot of Montaz—205 ft.  
 (3) In reel No. 3—Double print on face of Sadhana—18 ft.

Total additions—220 ft.  
 Length of the film after additions—12,102 ft.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 14th May 1955.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults, i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Appli- cation No.	Name of the film examined with language.	Length of the film in feet & No. of reels.	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	
1	M-1046	"Vipranaryana" (Tamil)	15,400(17)	M/s. Bharani Pictures, Madras.	M/s. Bharani Pictures, Madras.	India (Madras).	U	12951-U 7-5-55	
2	M-1041	"Newspaper Boy" (Malayalam).	13,632(15)	Sri S. Parameswaran, C/o Mabatmajil Memorial Association, Trivandrum.	M/s. Mahatmaji Memorial Association, Trivandrum.	India (Trivandrum).	U	12952-U 11-5-55	With-triangle mark.

Endorsement on Certificate No. 12952-U dated the 11th May 1955, issued to the film M-1041 "Newspaper Boy" (Malayalam).

Original length as given in the application—13,650 ft.

Cut—  
 In Reel 16—Delete the picture of Kalyani bleeding from the mouth, in close-up shots, including the mid-shot which tracks forward to close-up. There is refection taking shot)—18 ft.

The actual length of the film after the above cut will be—13,632 ft.

3	M-1045	"The Diode—Principles and applications" (16 m.m.—English).	617(1)	Principal, Vincent's Radio Engineering College, Tiruchirappalli(Centt.)	Government of U.S.A., U.S.A.	U.S.A.	U	12953-U 13-5-55	P.E.
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## APPLICATIONS UNDER RULE 29—

1	M-1017/29/ 94.	"Rojulu Marayi" (Telugu) —Addition of Tamil titles and commentary.	3777(4)	M/s. Sarathi Films Ltd., Madras.	M/s. Sarathi Films Ltd., Madras.	India (Madras).	U	Censor Cert. No. 12929-U, dt. 19-5-55, endorsed on 10th May 1955.
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Endorsement on Certificate No. 12929-U dated 19-3-1955, issued to the film M-1017 "Rojulu Marayi" (Telugu).—

Reel No. 1—Original footage—987 ft.

Telugu titles & dedication deleted—375 ft.—612 ft.

Tamil titles and commentary added—375 ft.

Present length—987 ft.

Reel No. 7—Original footage—958 ft.

Scene 26 deleted—125 ft.—833 ft.

Tamil commentary added—158 ft.

Present length—991 ft.

Reel No. 13—Original footage—957 ft.

Tamil commentary added—135 ft.

Present length—1,092 ft.

Reel No. 15—Original footage—717 ft.

Tamil commentary added—90 ft.

Present length—807 ft.

N.B.—The Certificate mentioned above is valid with or without the Tamil commentary.

The net revised length of the film after the above deletions and additions will be—17,391 ft.

2	M-1042/ 29/56	"Shiv Bhakta" (Hindi) ..	1000(1)	M/s. A. V. M. Productions, Madras 26.	M/s. A. V. M. Productions, Madras 26.	India (Madras).	U	Censor Cert. No. 12948-U, dt. 4th May 1955, endorsed on 11th May 1955.
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Endorsement under Rule 29 on Certificate No. 12948-U, dated the 4th May 1955, issued to the film M-1042 "Shiv Bhakta" (Hindi).

The addition of rain and wind sounds in Reel No. 8 is approved.

Bombay, the 27th May 1955

B. D. MIRCHANDANI  
 Central Board of Film Censors  
 Chairman

